



St. Joseph College of Teacher Education for Women Ernakulam



CRITERION II

2.4.1 Institution provides opportunities for developing competencies and skills in different functional areas through specially designed activities / experiences

(Organizing Field Visits)

Submitted to
National Assessment and Accreditation Council (NAAC)
3rd Cycle of Assessment



ST.JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN ERNAKULAM KOCHI-682035, KERALA

2.4.1

Organising Field Visits

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1	Organising Field Visits	Subject wise field visits to educationally and culturally important places (B.Ed)	Photos and details of field visit(B.Ed)	1-10
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Kovilvattom Road, Ernakulam, Kochi, Pin – 682035, Kerala
(Affiliated to Mahatma Gandhi University, Kottayam)

Subject wise field visits to educationally and culturally important places (B.Ed)

Name of the Event	Subject wise field visits to educationally and culturally important places (B.Ed)
Objectives	<ol style="list-style-type: none">1. To provide exposure for student teachers in community engagement2. To help student teachers to connect with classroom concepts and what they are learning3. To foster essential skills in student teachers and develop a sense of community
Details of Event Coordinators	St. Joseph College of Teacher Education for Women, Ernakulam
Date	2022-23(10/11/2022,7/11/2022,25/2/2023),2021-22(25/2/2022)
Beneficiaries	B. Ed Student teachers, Faculty Members
Event Venue	<ul style="list-style-type: none">❖ Malayalam optional:<ul style="list-style-type: none">○ Kerala Kalamandalam, Thrissur & Zoo, Thrissur❖ Mathematics optional:<ul style="list-style-type: none">○ Kerala Kalamandalam, Thrissur Zoo, Thrissur & St. Mary's Convent, Ollur❖ English:<ul style="list-style-type: none">○ Chavara Special School for Mentally Retarded & St. Chavara Kuriakose Elias Museum, Koonammavu, Ernakulam❖ Physical Science optional:<ul style="list-style-type: none">○ Chimmony Dam, Thrissur❖ Natural Science optional:<ul style="list-style-type: none">○ Ezhattumugham- Thumboormozhi, Chalakudy❖ Social Science optional:<ul style="list-style-type: none">○ Hill Palace, Tripunithura

Programme Report

The college organized one day field trip for the student teachers, which prove to be an essential component of the learning process. The field trips offer students the opportunity to bridge the gap between theoretical knowledge and practical experience. They go beyond the





confines of traditional classroom learning and provide students with a tangible, real-world perspective on their studies.

The primary goal of these community field trips, organized by the college is to allow students to explore and engage with the subjects they are studying outside the classroom environment. The experiences are designed to deepen their understanding and broaden their horizons. Field trips offer a hands-on approach to education, enabling student teachers to see, touch and interact with the concepts they have learned about in theory. Additionally, the field trips aimed to instill essential skills such as empathy among student teachers and foster a sense of community.

The community field trips were organized for students pursuing various optional subjects, including English, Malayalam, Social Science, Mathematics, Physical Science and Natural Science, on different dates. The college aimed to create a holistic learning experience that would benefit the students both academically and personally.

The community field trips commenced on various dates for different optional subjects. For Malayalam and Mathematics optional, the field trip took place on 8th November 2022. Students in the Malayalam optional visited Kerala Kalamandalam in Thrissur and the Thrissur Zoo. Simultaneously, students in the Mathematics optional explored Kerala Kalamandalam, Thrissur Zoo and St. Mary's Convent in Ollur. For English, Physical Science and Social Science optionals, the community field trip occurred on 10th November 2022. English optional students visited Chavara Special School for Mentally Retarded and St. Chavara Kuriakose Elias Museum in Koonammavu in Ernakulam. Meanwhile, the Physical Science optional students embarked on a journey to Chimmony Dam in Thrissur and Social Science optional students explored Hill Palace in Tripunithura. The community field trip for the Natural Science optional took place on 25th February 2023. Students visited Ezhattumugham-Thumboormozhi in Chalakudy. Faculty coordinators and student coordinators were instrumental in organizing and guiding this field trip.

The community field trips proved to be highly successful in enriching the knowledge and skills of student teachers. These experiences allowed students to contextualize their classroom learning in real-world settings and gain hands-on experience.





Snippets from the community field trip conducted in various destinations for B. Ed student teachers of all the optionals in the year 2022





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Documentary Evidence of Community field trip

Date:

08/11/2022 (Malayalam and Mathematics optional)

10/11/2022 (English, Physical Science and Social Science optional)

25/02/2023 (Natural Science optional)

Event Venue

❖ Malayalam optional:

- Kerala Kalamandalam, Thrissur & Zoo, Thrissur

❖ Mathematics optional:

- Kerala Kalamandalam, Thrissur Zoo, Thrissur & St. Mary's Convent, Ollur

❖ English:

- Chavara Special School for Mentally Retarded & St. Chavara Kuriakose Elias Museum, Koonammavu, Ernakulam

❖ Physical Science optional:

- Chimmony Dam, Thrissur

❖ Natural Science optional:

- Ezhattumugham- Thumboormozhi, Chalakudy

○ Social Science optional:

- ❖ Hill Palace, Tripunithura





Field trip to Thrissur

❖ Malayalam optional:

- Kerala Kalamandalam, Thrissur & Zoo, Thrissur

❖ Mathematics optional:

- Kerala Kalamandalam, Thrissur Zoo, Thrissur & St. Mary's Convent, Ollur





Thrissur Zoo



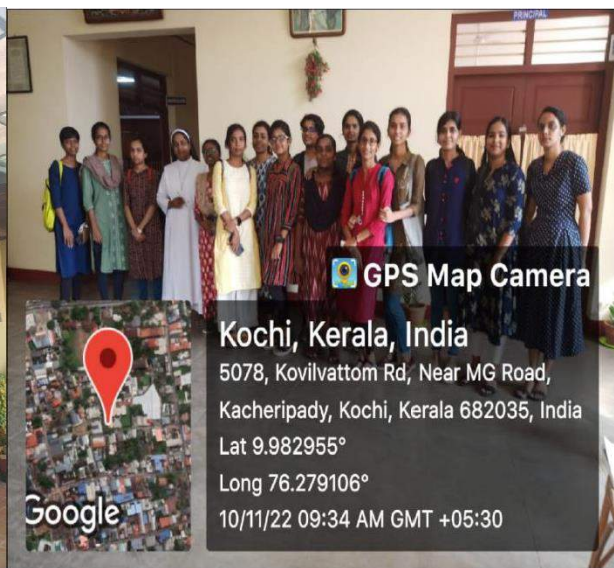
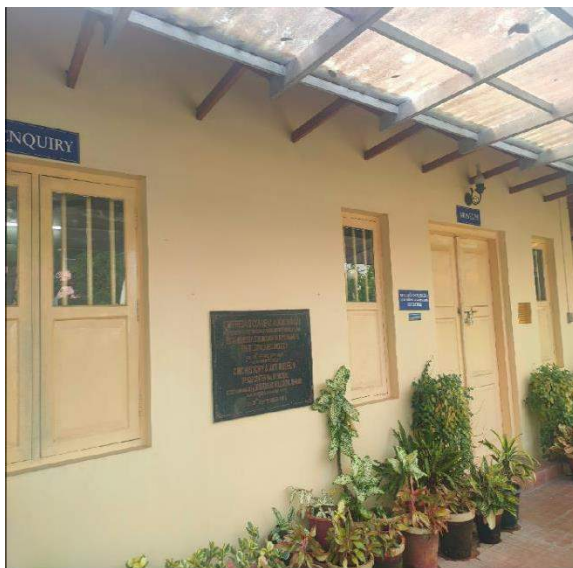
St. Mary's Convent, Ollur





❖ English:

Chavara Special School for Mentally Retarded & St. Chavara Kuriakose Elias Museum, Koonammavu, Ernakulam





- ❖ Physical Science optional:
 - Chimmony Dam, Thrissur

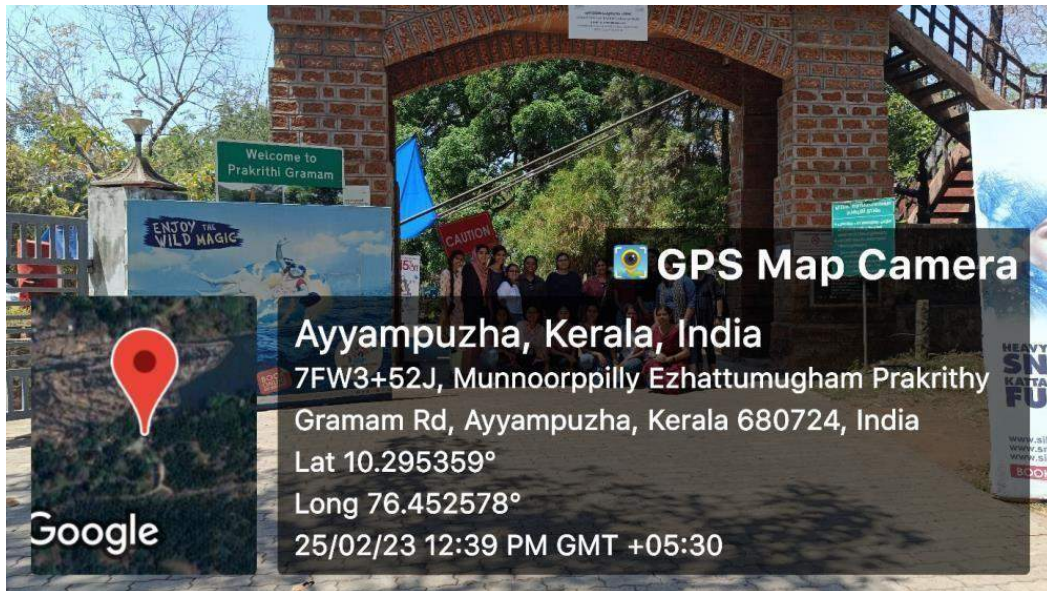




Assistant Engineer Vishnu K P explaining the functioning of Chimmony Dam

❖ Natural Science optional:

- Ezhattumugham- Thumboormozhi, Chalakudy





❖ Social Science optional:

Hill Palace, Tripunithura





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Report on field visit to Malsyafed, Njarackal (M.Ed)

Name of the programme	Report on field visit to Malsyafed, Njarackal (M.Ed)
Objectives	<ul style="list-style-type: none">• To provide awareness on the environmental issues• To understand different measures undertaken by the people to prevent the natural calamities like floods and heavy rain• To give knowledge about the importance of students interaction in a group• To develop the skills like planning, organizing an event and implement a programme.
Features of Malsyafed	It is a tourist center, many people visited the area because it is a beautiful area for visit. The main occupation is fishing and small business.
Date	20/12/22
Time	10 am
Duration	Half day
Beneficiaries	11 M.Eds
Venue	M.Ed seminar hall
Resource person	Aswathy D.V

The field visit is an educational procedure by which each student gains or learns information by observing objects, places, natural events and other real- experiential and contextual learning. On 20th December 2022, Teacher educators provided the necessary guide lines and orientation to the field visit. The team planned to visit Matsya fed . A team of M.Ed (2021-23) students, and two teachers Ms. Sheeba AS and Ms. Aswathy DV visited the mangroves information park and Fish Farm-Aqua Tourism Centre, at Malippuram and

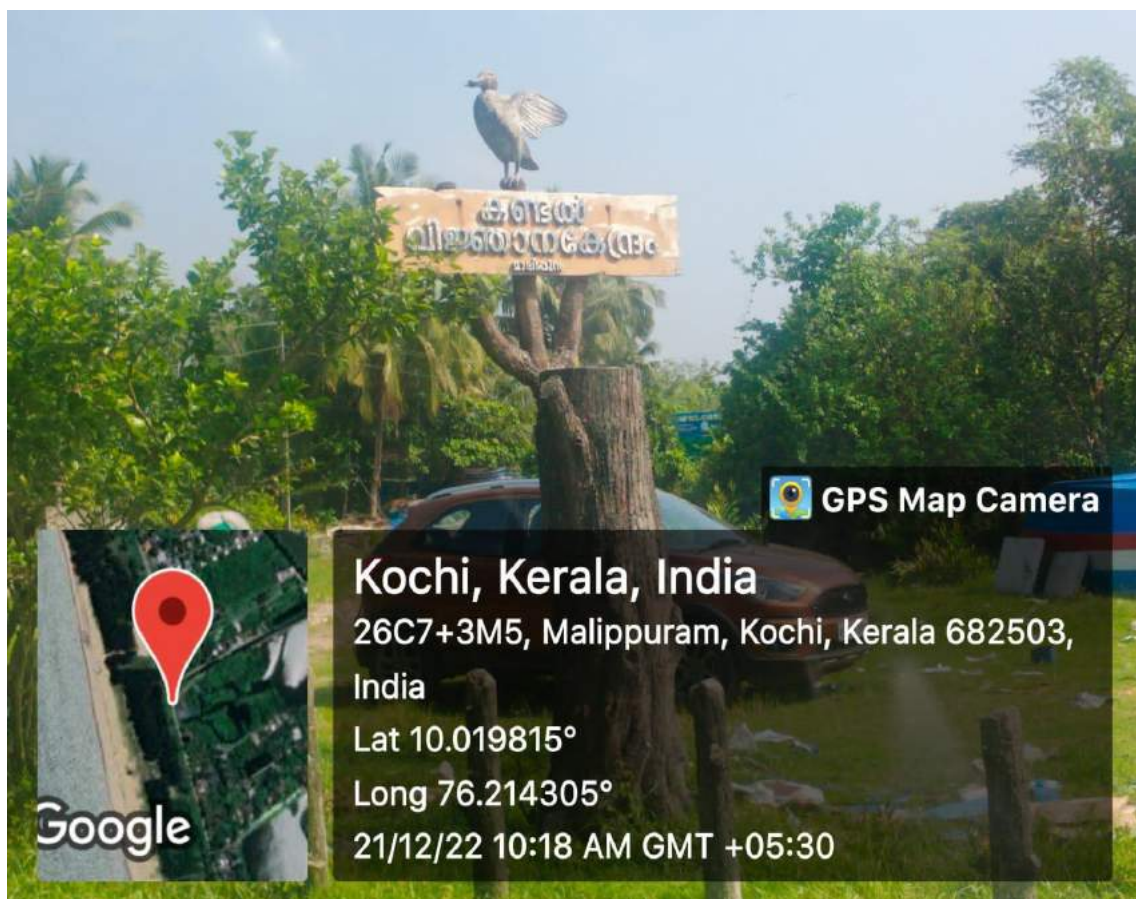




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Njarakkal in Ernakulam District, A Govt. of Kerala Under Taking Project. We started our field trip from Highcourt junction by 9:30 am. and reached our first destination Malippuram at 10.30 am. We spent there, and have the experience of Mangrove park and after visiting and collecting details from the first destination, we reached the second destination Matsyafed Njarakkal Fish Farm -Aqua Tourism Centre. There also spent time enjoying the spirit of backwater tourism. It's a place where there are environmental issues of freshwater scarcity. The farm is very close to Chappa beach in Elankunnappuzha panchayat. The farm is famous for the culture of Indian Grey Mullet (Mugil cephalus) which is popularly called “ Thirutha”. The fish ponds and canals around the farm including a mangrove island add magnificent beauty to aqua tourism.





FIELD TRIP- CLUSTER B

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A field trip is an excursion outside of the typical classroom where students can try new things, engage in novel experiences, and pick up important life lessons. A field trip can be to any place where students can get hands-on experience with a wide range of activities. Observation for educational purposes, non-experimental research, or to provide students experiences outside of their regular routines, like going camping with teachers and their classmates, are the typical goals of a field trip.

As a part of M.Ed. course, we conducted a field trip relevant to thematic cluster B i.e.,

Environmental education (ED010301).


Field trips are most often done in 3 steps:

1. Preparation (days before the trip)
2. Field trip day (activities)
3. Follow-up activity

PREPARATION

The final year M.Ed students of St. Joseph College of Teacher Education for Women, Ernakulam, arranged a field excursion after having a discussion with teachers. The money was raised solely by the students. The location was finalised after numerous discussions. Each of us excitedly joined in on the conversation and took part in every meetings related to the field trip. Finding a location with environmental significance and some recreational options was our main objective. Following our discussions, we chose to travel to Malipuram's mangrove information park and Matsyafed Aqua Tourism in Njarakkal.




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FIELD TRIP DAY

The field trip took place on December 21, 2022. By 9:30am, 11 kids and 2 instructors, Ms. Sheeba AS and Ms. Aswathy DV, had begun their trek from Highcourt junction.

We first went to Mangrove vegetation information park which is in Malippuram and then to Aqua tourism in Njarakkal. We arrived at Mallipuram at 10:30 am. The centre was 2 km away. A mangrove is a tiny plant or tree that develops in brackish or salty coastal environments.



Mangrove Vegetation Information Park, Mallipuram



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Information about Mangrove Forests

The Matsyafed Malippuram fish farm is located 2 kilometres south of the Njarakkal fish farm. The farm is located in Elankunnappuzha panchayat not far from Chappa Beach. The farm is well-known for its Indian Grey Mullet (*Mugil Cephalus*), also known as "Thirutha," culture. Aqua tourism is exquisitely beautiful because to the fish ponds, canals, and mangrove island around the farm. The farm contains a 46-acre water body with three blocks of ponds for fish culture. The farm is a conventional one, and the culture of prawn species including *Penaeus indicus*, *Meta Penaeus monoceros*, and *Meta Penaeus dobsonii* often involves prawn filtering. We were unable to spend more time in the mangrove forest due to some technical difficulties. We left for our second destination, Matsyafed Aqua Tourism in Njarakkal, at 12 o'clock, and we arrived there at 12:30 o'clock.

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Mangrove Forest

A huge spacious 125 hectare brackish water fish farm named Matsyafed Njarakkal is situated in the village of Njarakkal or Narakkal, 15 kilometres from Kochi. It contains three nurseries and four culture ponds. Vembanad Lake almost completely encloses the fish farm. The farm mostly raises prawns, Karimeen (Pearlspot), mullets, tilapia, crab, and green shell mussels. The Matsyafed's Ecotourism initiative is well-liked and an attractive site to all who visit there. The Njarakkal Aqua farm has a lot of amenities so you can stay all day. You may go fishing or even go boating while relaxing on hammocks, swings, or benches on the bunds beneath the cool coconut palms.



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Njarakkal Fish Farm Entrance

This tourist destination is a big aqua farm where you may take in the beauty and discover new things about farming and fish. When you spend time with your family next to this substantial fish farm, you can learn a little bit about shrimp farming. This captivating aqua farm, with its brackish waters and enticing beauty, is spread out over a vast region of 18 kilometres, making it one of Kerala's must-see locations. The most significant sport at the Njarakkal Aqua fish farm is fishing. Before you start fishing at this farm, you can purchase fishing reels, fish food, and tonnes of helpful information. You may even take a boat trip in this sizable lagoon to take in the tranquilly and beauty of the area. You can purchase fresh fish that has been caught in these waters and, if you choose, have it prepared for lunch. If you choose, the farm's cooks will prepare your catch for you. On the farm, there are pedal boats that can be used for simple and easy boating.



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Teachers and Students

Each admission pass costs Rs 250. The setting was stunning and a visual treat. We were given the chance to go fishing using the hooks and lines they provided. Many of us were having our first experience in the farm. The opportunity to go boating followed. We thoroughly enjoyed the boating and fishing. There were many sites where we could take lots of pictures and explore the filed. We went with raw boating, and it was fantastic.

We enjoyed a wonderful meal at Njrakkal Matysafed. We performed an informal conversation with the staff to learn more about the environmental issues the locals confront. Their primary difficulties are:

1. Water salinity
2. Frequent occurrences of floods during high tides
3. No proper plastic wastage management strategies
4. Drinking water scarcity in summer seasons

All the staff were really cooperative and helped us for all the activities there. We set back from there by 3.00PM.



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FOLLOW UP ACTIVITY

The following day, we talked about the numerous problems locals faced and shared our experiences. We provided several solutions for resolving and minimising environmental problems.

1. Provide proper waste management strategies
2. Provision for water purification

The field trip improves our critical thinking abilities and allows us to consider a subject from a fresh angle.

On the whole, the trip was awesome. All had a fantastic time and it was very much helpful for developing the aesthetic sense, exploration skills, imagination, and co-operation of the students. The teachers were also happy that everyone reached back safely and there were no much troubles during the journey. To conclude, the trip was very informative, effective and at the same time memorable. So organizing such field trips will be very helpful for the students to learn new through observation, exploration and interaction.


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released by the United Nations Environment Programme supported project.

2. D.Mellisa.(2023).*Waterpollution.Everything you need to know*. NRDC.
3. <http://matsyafed.in/?q=aqua-tourism-0>




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Field Visit-Different Art Centre (DAC) at Thiruvananthapuram

Name of the Event	Field Visit-Different Art Centre (DAC) at Thiruvananthapuram
Objectives	<ul style="list-style-type: none">• To know the intellectual development of differently abled students at Different Art Centre, thereby ensuring their smooth passage into the mainstream of society• To understand the basic functionalities of learning such as Reading, Writing, Simple Mathematics, Language Development, Simple Matching Exercises, Puzzle Exercises, Simple Sequences and Attention through sound as well as behavioural coaching• To observe how to enhance abilities to engage with peers and society.
Details of Institution	Different Art Centre (DAC) is a division of academy of magical sciences founded by the famous magician gopinath muthukad jointly supported by magic academy and kerala social security mission, government of kerala, was established on 2019 at kazhakuttom, thiruvananthapuram. The centre was formally inaugurated by chief minister Pinarayi Vijayan on
	Thursday, 07 november 2019.
Date	14/9/22
Time	10 a.m
Duration	Full Day
Resource person	Aswathy D.V and Sheeba A.S
Beneficiaries	Teacher Educands,
Venue	Classroom





Teacher educators of college of education provided needful guidance and awareness on visiting different arts center in Thiruvananthapuram .This was a practice for educands to interact with differently abled children in that center and entertain them .This visit was helpful to understand the importance of inclusive education in the society .On 14th September 2022, we visited the Different Art Centre (DAC) at Kazhakkuttom, Thiruvananthapuram for differently abled children to explore their artistic talents and to analyse the overall development of differently abled community. The centre aims to empower and educate specially abled children with various disabilities -not just intellectual-and expand the focus of training from concentrating on magic to art forms such as music, dance, drama, cinema making, painting and skills in various musical instruments, all blended with a magical touch. We, the students, reached the centre by 10.00 am with our two teaching faculties. The centre majorly aims to empower these children by recognizing and sharpening their raw talents through special and appropriate methods.

We had a very heart whelming welcome from the staff of DAC. Initially one of their staff gave us an introductory session by explaining the formation of the centre and the journey which they had together over the past few years. The introductory session itself made all of us very much curious and excited to know more about the special talents of the particular centre. There was an interesting element throughout the trip which made us all wonder and overjoyed. From the beginning till the end, everyone including staff, students and parents of the students only had to talk about the most inspiring personality, none other than Gopinath Muthukad, the Founder of DAC. It was really great to get to know about such an eminent personality much closer from their own staff. She explained all about the programmes and courses which they offer to the students in a detailed way. She introduced us to their 7 Art stages for their Specially Abled Children and the functioning of each one. Later she requested all of us to appreciate their talents after each performance because the appreciation from the audience, reaching the centre from different parts of the world, increases a sense of confidence and better self-awareness of all participants.





Introductory session room



Beethoven Bungalow





FIELD VISIT

@

DIFFERENT ART CENTRE

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INTRODUCTION

Education is a powerful instrument of social change, and often initiates upward movement in the social structure. The educational scene in the country has undergone major change over the years, resulting in better provision of education and better educational practices. All children, regardless of the abilities/ disabilities have the right to be equally educated. Disabilities is an umbrella term, covering impairments, activity limitations, and participation restrictions. A disabled child has been defined as one who is unable to ensure by himself, wholly or partially the necessities of a normal individual or social life including work as a result of deficiency whether congenital or not in his physical or mental capabilities. Specially-abled children need 'special care'. Dedicated attention, both physically and mentally, is crucial for their well-being. Though families play a big part, yet the support from a trained system of care cannot be denied. Apart from health, such children also need special facilities at schools, colleges and workplaces.

In India, the child population in the age group of 0-6 years as per the 2011 Census was 158,789,287 million with boys accounting for 51.88 per cent of the population. According to the 2011 Census, the total population of the disabled was 2.68 crores of which 1.5 crores were males and 1.18 crores were females. It means 2.21 per cent of the country's population has been reported to have some kind of disability. The percentage of disabled males to the total males in the Country was 2.37 per cent whereas this percentage was 1.87 per cent for females.

The importance of education for all children, especially for those with disability and with limited social and economic opportunities, is indisputable. It can never be denied that a child with disability needs special care from the people around him/her. But that would never hinder the learning process. Providing education to specially-abled ones and thereby paving a way for



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them for their future vocation is something that is necessary and essential and should be implemented properly.

As part of the M.Ed. internship programme, we have a field visit based on the paper, Advanced Methodology and Pedagogical Practices of Optional Subjects in Secondary and Senior Secondary Education. For that we went to Different Art Centre at Kazhakkuttora, Thiruvananthapuram. The institution is a centre for empowering the differently abled. The centre aimed at exploring the differently abled students' artistic talents and promotes the overall development of differently abled community.

INSTITUTION SUMMARY

Different Art Centre

Different Art Centre (DAC) is a division of Academy of Magical Sciences founded by the famous magician Gopinath Muthukad jointly supported by Magic Academy and Kerala Social Security Mission, Government of Kerala, was established on 2019 at Kazhakkuttom, Thiruvananthapuram. The centre was formally inaugurated by Chief Minister Pinarayi Vijayan on Thursday, 07 November 2019. He termed the Different Art Centre at the Magic Planet, founded by magician Mr. Gopinath Muthukad, as an exemplary model for the intellectual and mental progress of differently abled children. He added that the project has become a proud initiative of the government which has been working on transforming the State into a differently abled friendly one.

Different Art Centre educates and empowers specially-abled children with various disabilities -not just intellectual-and expand the focus of training from concentrating on magic to art forms such as music, dance, drama, cinema making, painting and skills in various musical



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instruments, all blended with a magical touch. Though the centre started with 100 specially-abled children, new batch of 100 more children joined the centre recently on 6th May 2022.

Along with artistic development, Magic Academy has formulated educational programs for the intellectual development of differently abled artistes at Different Art Centre, thereby ensuring their smooth passage into the mainstream of society. A Comprehensive learning program has been designed at the DAC to acquire the basic functionalities of learning such as Reading, Writing, Simple Mathematics, Language Development, Simple Matching Exercises, Puzzle Exercises, Simple Sequences and Attention through sound as well as behavioural coaching. As an initial measure, children have been provided with smart learning tools like tabs for their education.

The *objective of education for differently abled artistes* includes:

- ✓ Completing their elementary education as a basic requirement through technology enhanced online and tailored learning
- ✓ Improved conceptual understanding, acquisition of speed, and value of teamwork
- ✓ Enhanced abilities to engage with peers and society.

The *venues arranged by DAC for the artist development of specially-abled children* are:

- ✓ *India Fort* – A venue to exhibit dramatic art forms based on the themes unity and harmony
- ✓ *Beethoven Bungalow* – A music venue remembered in the memory of great musician Beethoven
- ✓ *Jaleo Mahal* – A venue for dance and related art forms
- ✓ *Angelo's Artree* – A venue for painting and other creative arts and its exhibition
- ✓ *Camille Cascade* – A venue for cinema production, and its related works



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- ✓ *Wonder Wings* – A creative stage for magic presentation
- ✓ *Different Thought Centre* – A venue to create awareness to the public on the matters to be taken care to prevent disabilities in children from the developmental stage onwards

The centre aims to empower these children by recognizing and sharpening their raw talents through special and appropriate methods. The appreciation from the audience, reaching the centre from different parts of the world, increases a sense of confidence and better self-awareness of all participants.

REPORT

On 14th September 2022, we visited the Different Art Centre (DAC) at Kazhakkuttom, Thiruvananthapuram for differently abled children to explore their artistic talents and to analyse the overall development of differently abled community. The centre aims to empower and educate specially abled children with various disabilities -not just intellectual-and expand the focus of training from concentrating on magic to art forms such as music, dance, drama, cinema making, painting and skills in various musical instruments, all blended with a magical touch. We, the students reached the centre by 10.00 am with our two teaching faculties. The centre majorly aims to empower these children by recognizing and sharpening their raw talents through special and appropriate methods.

We had a very heart whelming welcome from the staffs of DAC. Initially

one of their staffs gave us an introductory session by explaining the formation of the centre and the journey which they had together over past few years. The introductory session itself made all



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of us very much curious and excited to know more about the special talents of the particular centre. There was an interesting element throughout the trip which made us all wondered and overjoyed. From the beginning till the end, everyone including staffs, students and parents of the students only had to talk about the most inspiring personality, none other than, Gopinath Muthukad, the Founder of DAC. It was really great to get to know about such an eminent personality much closer from their own staffs. She explained all about the programmes and courses which they offer to the students in a detailed way. She introduced us about their 7 Art stages for their Specially Abled Children and the functioning of each one. Later she requested all of us to appreciate their talents after each performance because the appreciation from the audience, reaching the centre from different parts of the world, increases a sense of confidence and better self-awareness of all participants.

After the introductory session, we were invited to their different 7 Art stages.



Firstly, we were taken to **Beethoven Bungalow**, the music venue and is remembered in the memory of great musician Beethoven. The centre was inaugurated on 2nd August 2019 by legends



of Indian music, Sri. P Sreekumaran Thampi, Smt. K S. Chitra and Sri. M. Jayachandran. Music has a language of its own which has the power to hit the emotional nerve that is within us all. When we entered into this beautiful

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place there was filled with so many beautiful talents who were extremely ready to deliver their music performance in front of us. It was so surprising and pleasurable events put forwarded by those students. They performed extremely well despite of all their disabilities. The students seemed to be very professional and happy after each performance. Later they introduced their music teachers to all of us and it was a pleasure meeting to see them in person.

After the music delight, we were invited to the next art stage, ie, **Jaleo Mahal**. It is the venue for dance and related art forms.

The centre aims to provide more opportunities for mentally challenged children who want to perform dance. Besides being a physical activity, dance incorporates emotional and cognitive



social interactions; sensory stimulation, motor coordination and music. The centre was inaugurated on 9 September 2019 by Justice (Rtd) B. Kemal Pasha and Smt. Lakshmi Gopaldaswamy. The centre displayed architectural finesse that resembles ancient dance stages. The students really put forwarded some mesmerizing performances in front of us. We showed our immense love and respect towards those talents through our big round of applause.

Later on, we moved to the scenic **Camille Cascade**, with waterfall, rocks and greenery, the venue for cinema production, and its related works where differently abled artistes' works on



all arenas of film production like acting, editing, composing, coordination, cinematography, production etc. The centre was inaugurated by veteran Film Director,

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Sri. Kamal and actor Sri. Madhu. The centre received much appreciation from the audience and the film demanded the audience involvement too. It was an amazing experience to all of us. The children are doing the camera work; editing, acting and all with so much professionalism and the effort of the teacher behind this is indeed appreciable.

Next, we were shifted to **India Fort**, a venue for the special children to exhibit theatre or the dramatic art forms based on the theme's unity and harmony. It acts as a national integration platform that will furnish a complete range of dramatic emotions from anger and aggression to joy and beauty. The venue remembers



the great Red Fort of Delhi in its structure that admires the legacy of Indian Heritage. It was opened on 15 July 2019 by the Honourable Governor of Kerala, Justice (Retd) P. Sathasivam in the presence of other dignitaries. The majestic, brick-red-coloured India Fort is inspired by the Red Fort in Delhi. After each performances the students of DAC kept on surprising us by showcasing their different talents.

From then we moved to '**Angelo's Artree and Angelo's Arcade**', the venue for painting and other creative arts and its exhibition. Most children with special needs were non - verbal and



astonishingly use art in communicating. It builds their fine motor skills, boosts their self-confidence and self-esteem and it hones problem solving skills and imagination. The venue was a colourful

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world of brushes and paints under the shade of the Tamarind Tree. The stage was inaugurated by Sculptor Sri. KanayiKunhiraman and Sri. MuraleeThummarakudy. Hundreds of handmade paintings, canvas paintings, portraits and other art works were displayed there. Art lovers also showed interest in purchasing the art works that provide additional support for the children. All of us were amazed by the pictures displayed out there drawn by the students.

Moving on, we visited '**Wonder Wings**', a creative stage for magic presentation. The differently abled artistes perform their favourite art form blended with magic. The centre is built in the model of a modern aircraft where the children display a magical parade every day. All the performances given by the students were brilliant.

Finally, we entered into the seventh stage, ie, **Different Thought Centre**, a venue to create awareness to the public on the matters to be taken care to prevent disabilities in children from the developmental stage onwards. The centre provided leaflets with instructions and guidelines with the matters to be taken care from the stage of pregnancy onwards to prevent disabilities in children. The centre also aims to support the special children by creating awareness to the public about the need for care and compassion for the special category children to bring them to the mainstream of the society. On 7 November 2019, the centre was inaugurated by the Kerala State Legislative Assembly Speaker Sri. P. Sreeramakrishnan.

All the shows put forwarded by the students were extremely pleasing and appealing to all of us. Luckily, we got a wonderful chance to meet the real Master of the DAC, Mr. Gopinath Muthukad. It was a pleasure meeting with him. He gave us an overall idea behind his inspiration to start such a challenging and



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beautiful venture. It was really an inspiration story to all of us as upcoming future teachers. He also discussed about their formulated educational programs for the intellectual development of differently abled artists, thereby ensuring their smooth passage into the mainstream of society. He also mentioned about the upcoming project for these children, the Universal Empowerment Centre, which will help to train differently abled children to operate in an office or business environment through specially developed methods and internships. The main highlight which we found in the particular centre is the provision of monthly stipend for the selected specially talented students to make them financially independent and stable.

The success of any tertiary teaching and learning approach lies in enabling the learners with practical and work-ready skills that apply to a real-life scenario. A Comprehensive learning program has been designed at the DAC to acquire the basic functionalities of learning such as Reading, Writing, Simple Mathematics, Language Development, Simple Matching Exercises, Puzzle Exercises, Simple Sequences and Attention through sound as well as behavioural coaching. The Comprehensive Learning approach aims to promote active, authentic, flexible and scenario-based learning that enable students to relate to, and probably solve real life problems. As an initial measure, children have been provided with smart learning tools like tabs for their education.

The events got over by 9.00 pm. We all really had a wonderful time together with the special talents over there. After every performance their teachers were introduced to us. We as teachers really got inspired from them by seeing their level of interests, talents and patience which they hold themselves to bring out the maximum outputs from their beloved students. The whole journey was really an eye opener to us. It gave us such a memorable and learning experience to all of us.

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CONCLUSION

The field visit to Different Art Centre was indeed a success. The outcome of an experience depends on a person's interests, motivation, life circumstances at that time, needs, and prior experiences and knowledge. It gave an opportunity to motivate and connect students to appreciate and understand a student's knowledge foundation, promoting higher level thinking strategies. The executive director Gopinath Muthukad sir dedicated career combined with magical brilliance and social commitment has indeed elevated the art magic as medium for communication among the multitude. The different art centre tries to empower and educate hundred specially-abled children with various disabilities not just intellectual and expand the focus of training from concentrating on magic to art forms such as music, dance, drama, cinema making, painting and skills in various musical instruments, all blended with a magical touch. It also aims to empower these children by recognizing and sharpening their raw talents through special and appropriate methods. The appreciation from the audience, reaching the centre from different parts of the world, increases a sense of confidence and better self-awareness of all participants. We received a lot of extra information about the differently abled children and their

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abilities which would be really helpful for us in the future. It was all together a refreshing experience to get a sneak peek into the lives of students which provides us a lot of raw data to work on and provide a better life style to the students who would grow up to be better citizens of this world.

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APPENDIX



ST JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN

Kovilvattom Road, Ernakulam, Kochi, Pin – 682035, Kerala
(Affiliated to Mahatma Gandhi University, Kottayam)

Field visit STUDIUM, Kalamassery

Name of the event	Field Visit STUDIUM, Kalamassery
Objectives	<ul style="list-style-type: none">• To know the learning and behavioral disorders among differently abled students• To understand different Teaching methodologies for disability students• To improve employability skills• To know different career opportunities
Features of STUDIUM	Centre for educational solutions and learning innovations. To spread awareness among family ,schools and society regarding the importance of proper intervention for SLD/ADHD at the right time. Centre for Career Guidance
Date	14 th February 2022
Time	Reached 2 PM
Duration	Half day
Beneficiaries	Teacher Educands
Venue	STUDIUM ,Kalamassery
Resource person	Mr.Jaleel M.S & Naseeha Nazeer

On 14th February 2022 a team of M.Ed (2020-22) teacher educands & educators from St.Joseph College of Teacher Education for Women Ernakulam visited STUDIUM for understanding the different educational assessments and evaluations carried out in the institution. Before visiting the STUDIUM, the teacher educator Miss .Aswathy had provided the necessary orientation on that visit .This visit was the part of Psychology paper and connecting inclusive education to understand the problems of the students of learning disability. They reached there by 2 pm. They had an introductory session by Nzeeha Nazeer, Managing Director of the Institution, about the STUDIUM and Career Guru. This institution helps a child in building a new career. She also Explained about the different evaluations and assessments carried out in the institution. Mr.Jaleel M. S explained to them the career





opportunities in front of them. He explained the different short term courses provided by the foreign universities, its scope and opportunities.



Orientation STUDIUM



FIELD TRIP- CLUSTER A



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OUTREACH PROGRAMME

Date	04/03/2023
Time	10.30 A.M
Duration	2 Hours
Beneficiaries	Student Teachers
Venue	Studium Learning Solutions, Kalamassery
Objectives	1. To understand about Specific Learning Disorders (SLD). 2. To know the thumb rules to diagnose Specific Learning Disorders. 3. To learn about management strategies to deal children with Specific Learning Disorders.

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PROGRAMME REPORT


As part of M.Ed. third semester Specialisation Elective Course ED800301- Educational Evaluation, eleven teacher educands of St. Joseph College of Teacher Education for Women, Ernakulam, under the guidance of Mrs. Aswathy D.V went on to visit Studium Learning Solutions.

Studium is an educational support centre and remedial education training institution managed and run by Ms. Naseeha Nazeer, Educational Psychologist. The institute aims at the holistic development of children with learning and behavioural issues. They believe, if kids are assessed and taken care of their developmental needs at an early stage, they can be managed and brought to the mainstream along with other kids. Every student should be treated according to their developmental capabilities and foster their environment in a favourable manner. The institute provide intensive training for teachers, counsellors, and social workers in early identification and effective management of learning and behaviour problems to prevent the risk of children slipping into acquired disabilities. They provide all services offline & online.

On 3rd March,2023, all of us reached the institute at 10.30 a.m. We were given a warm welcome by Ms. Naseeha, the founder and Managing Director of Studium. She gave a briefing of what is being done in the institute. Studium is meant to provide support children with learning and behavioural issues and is a finishing school for teachers and counsellors. As teacher educands she made us aware about the role of teachers in early detection of learning disorders in children. She showed us power point presentation on the various learning disorders, its causes, features and diagnosis. Ms.Naseeha also introduced to us a variety of assessment tools for SLD.

Behavioural Checklist for Specific Learning Disorder (BCSLD) – Checklist used for assessment and determination of learning disability in the child. A copy of the checklist was provided to all of us.




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Diagnostic Test of Learning Disability (DTLD)- The test diagnoses learning disability in ten areas.

Binet Kamat Test of Intelligence (BKT) – Used for assessment of mentally challenged, learning disabled children with speech and language problems, slow learners.

NIMHANS Index for Specific Learning Disabilities - Tests of reading, writing, spelling and arithmetic abilities to identify children with disabilities in these areas.

Ms.Naseeha introduced several educational games to be used by teachers to arouse interest in learning in students. Mathematics is a tough subject for most of the children. She told us certain tricks for easy learning of multiplication tables. These tricks will definitely enhance students' mathematical learning ability. It was then when all of us realised how to make teaching and learning joyful.

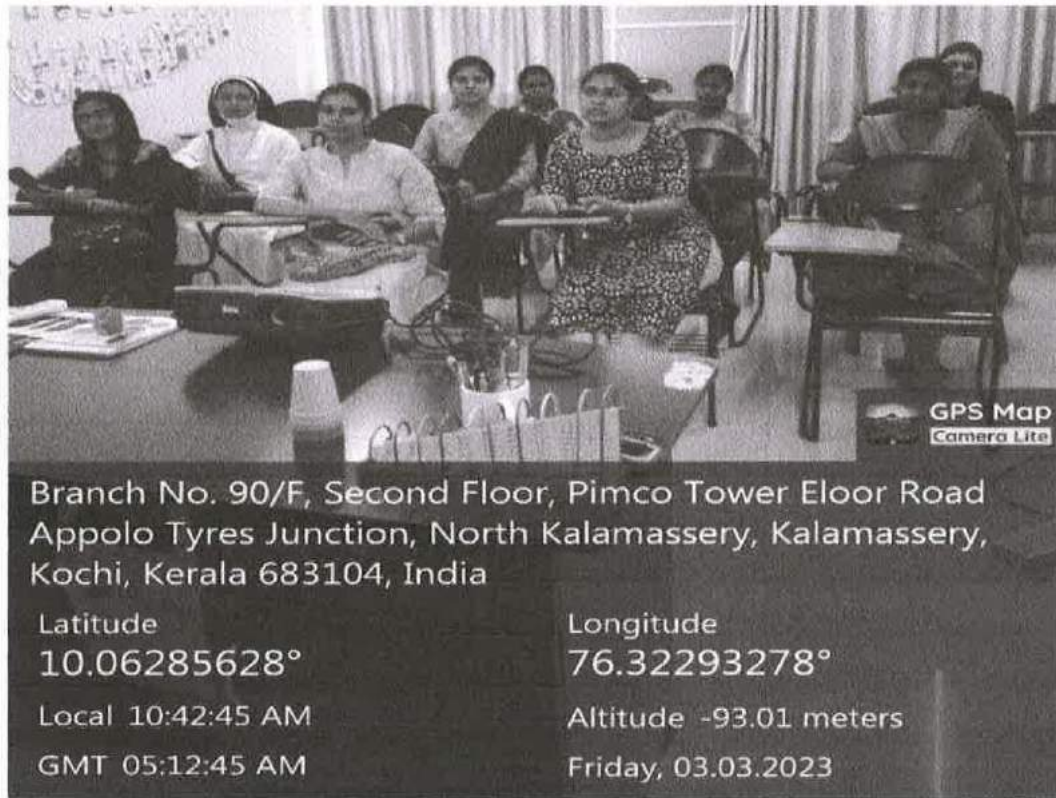
She served us with light refreshments in between the session. The two-hour session was really interesting and informative.



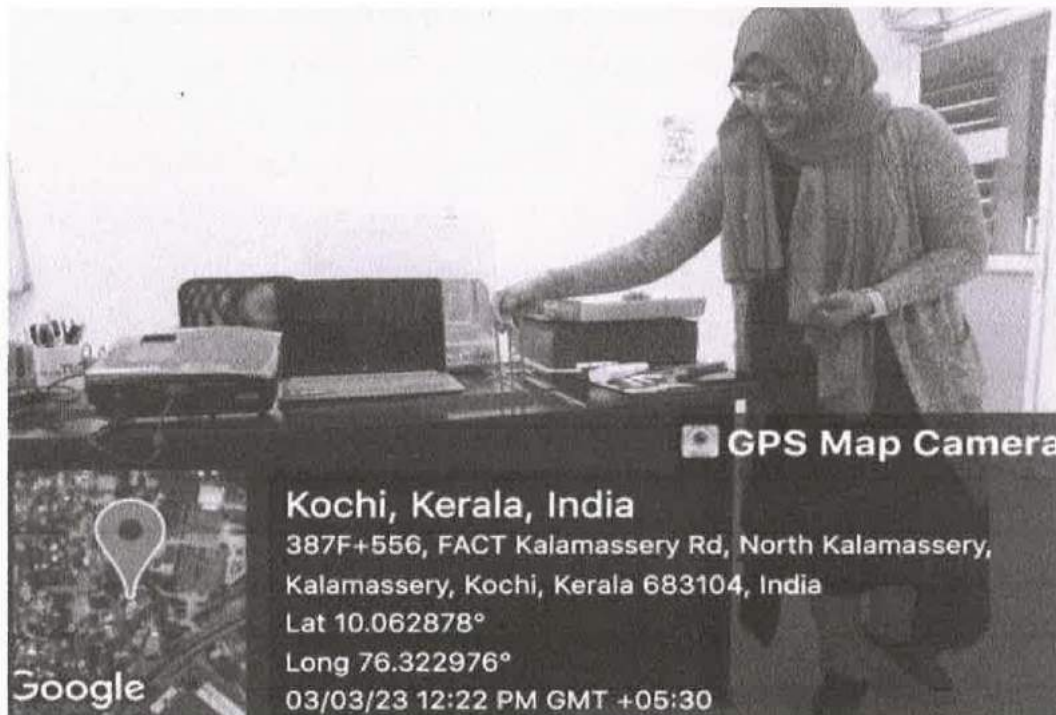
Teacher Educands with Ms. Naseeha Nazeer



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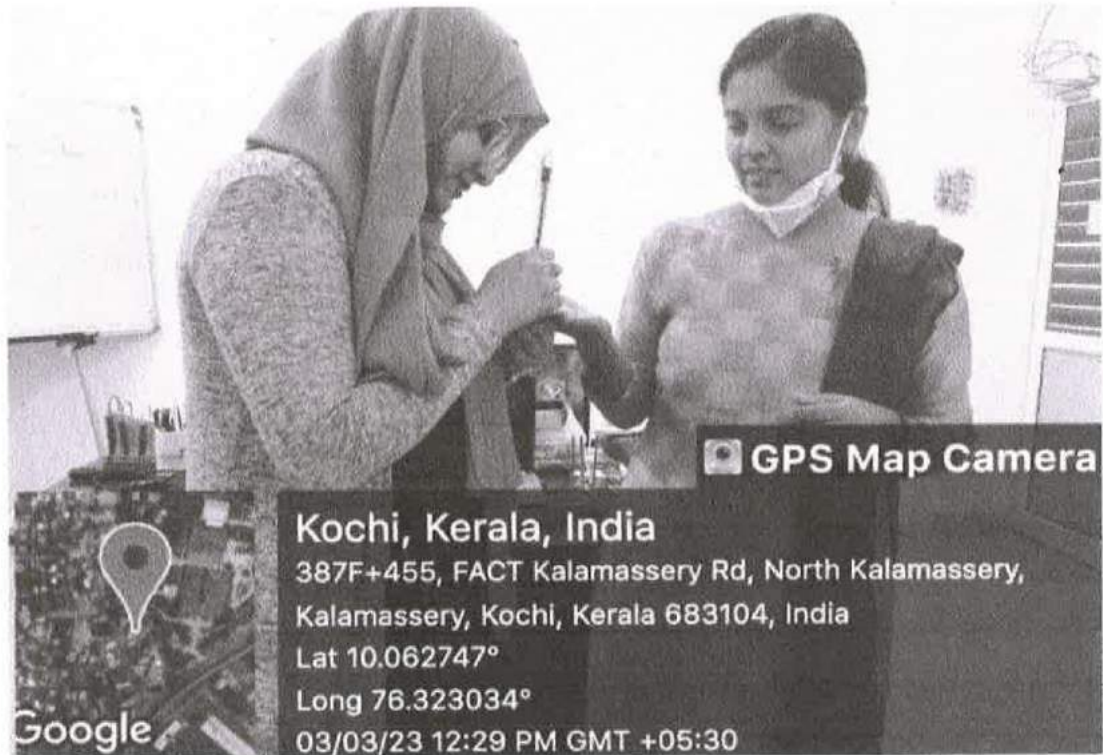
Attending the session



Ms. Naseeha introducing us various methods of teaching mathematics



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Multiplication made easier



A try out



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