

# St. Joseph College of Teacher Education for Women Ernakulam



#### **CRITERION II**

2.4.2 Students go through a set of activities as preparatory to school-based practice teaching and internship. Pre practice teaching/internship orientation/training encompasses certain significant skills and competencies

(Documentary evidence in support of selected activities)

Submitted to

National Assessment and Accreditation Council (NAAC)
3rd Cycle of Assessment



# ST.JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN ERNAKULAM KOCHI-682035, KERALA

#### 2.4.2: Identifying varied student abilities

Sl.No	Documentary Evidence	Page No.
1	Report of Talents Day programme (B.Ed)	1-4
2	Attendance sheets	5-10
3	Documentary evidence of Talents Day programme (B.Ed)	11-20
4	Report of Workshop on theatre education(B.Ed)	21-24
5	Attendance sheet	25-30
6	Documentary evidence of Workshop on theatre education(B.Ed)	31-37
7	Report on sports meet (B.Ed)	38-41
8	Attendance sheets	42-47
9	Documentary evidence of sports meet (B.Ed)	48-56
10	Orientation class on art education (B.Ed)	57-59
11	Attendance sheets	60-65
12	Documentary evidence of orientation on art education (B.Ed)	66-77



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#### Report on talents day

Name of the Event	Talents day
Objectives	<ol> <li>To identify varied student abilities</li> <li>To enhance the artistic talents of students</li> <li>Explore the ideas the talents in student teachers</li> <li>To make aware of the possibilities of arts in teaching</li> </ol>
Details of Event Coordinators	St. Joseph College of Teacher Education for Women, Ernakulam
Dates(5YEARS)	2022-23(19/9/2022-27/9/2022),2021-22(16/11/2021- 19/11/2021),2020-21(4/1/2021-8/1/2021),2019- 20(23/7/2019-26/7/2019),2018-19(24/7/2018-27/7/2018)
Time	2.00PM_4PM
Beneficiaries	Student Teachers
<b>Event Venue</b>	St. Joseph College of Teacher Education for Women, Ernakulam

#### **Programme Report**

The institution hosted a yearly Talents Day event aimed at both celebrating and pinpointing the assorted talents exhibited by newly admitted students. The report offers a comprehensive overview of Talents Day across the academic years from 2018-19 to 2022-23, shedding light on the various activities, accomplishments, and the significance of acknowledging the diverse range of talents within the student body. During the annual event, students are provided with a platform to showcase their talents, whether they lie in the realm of music, arts, sports, or other creative endeavors. This celebration not only recognizes individual achievements but also fosters a sense of community and unity among students.





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#### Academic Year 2022-23 (19/9/2022-27/9/2022):

The most recent Talents Day in 2022-23 continued to celebrate the multifaceted talents of our new admission students. It featured an extended schedule, including workshops, seminars, and exhibitions. Participants showcased their skills in areas such as music, fine arts, sports, and educational innovations. The event served as a platform for students to not only identify their talents but also share them with the larger academic community.

#### Academic Year 2018-19 (24/7/2018-27/7/2018):

The Talents Day in the academic year 2018-19 marked the beginning of a tradition to showcase the unique abilities of our new students. Various talent-based competitions and activities were organized, including singing, dancing, public speaking, and sports events. This initiative aimed to encourage students to explore their interests and foster a sense of community.

#### Academic Year 2019-20 (23/7/2019-26/7/2019):

The second edition of the Talents Day in the academic year 2019-20 expanded upon the achievements of the previous year. It incorporated a more extensive array of events, comprising art showcases, literary contests, and cultural presentations. Beyond the mere recognition of talents, this gathering facilitated cultural interchange and fostered a sense of camaraderie among students.

#### Academic Year 2020-21 (4/1/2021-8/1/2021):

Despite the challenges posed by the pandemic, the Talents Day in 2020-21 was adapted to virtual platforms. Students showcased their talents through online competitions,





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digital art exhibitions, and video performances. This innovative approach demonstrated the adaptability and resilience of our students.

#### Academic Year 2021-22 (16/11/2021-19/11/2021):

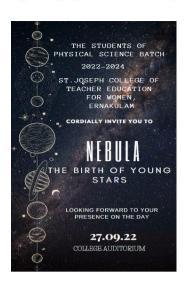
The Talents Day in 2021-22 returned with a mix of in-person and virtual activities. It emphasized the importance of maintaining safety while fostering creativity. Students participated in art and science exhibitions, dance performances, and academic competitions. This year also saw an increase in interdisciplinary talents, highlighting the diverse abilities of our students.

Over the years, the annual Talents Day has transformed into a pivotal event on academic schedule. It serves a dual purpose of not only pinpointing the diverse talents among newly enrolled students but also fostering a spirit of togetherness, innovation, and achievement. Throughout its evolution, Talents Day has expanded its scope, encompassing an ever-widening array of activities and talents, thereby enriching the experience for all participants. The event's success stands as a testament to its significance in not only recognizing individual aptitudes but also in contributing to the creation of a dynamic and inclusive learning environment within the institution.

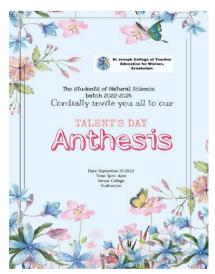


















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## Organizing Talents day celebration English 19/07/2022

Sl.No	Name of the student	SUBJECT	Signature
1	AMALA ANTONY	EN	dules
2	ANNA ROSHNI VARGHESE	EN	
3	DEEPA P S	EN	STE.
4	DEVIKA VENUGOPAL	EN	A
5	DIVYA RADHAKRISHNAN	EN	TAVIDA
6	F.MERLINE RODRIGUES	EN	MA
7	GURUMAHIMA M V	EN	1100
8	HARSHA THERESA THOMAS	EN	Theanl
9	K A RABIA	EN	ne Absent
10	LEATITIA JOSHY	EN	PAR ADSCITE
11	LINET JOHN	EN	Walt
12	MEERA JOY	EN	Maria
13	MERIZE BEN ALIAS	EN	Mahla
14	PRATIBHA S	EN	To John
15	SANDRA JOY	EN	16-0-1
16	SANTHI M S	EN	CIOSCAL
17	VEENA C V	EN	Nosento





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# Organizing Talents day celebration Malayalam 20/07/2022

Sl.No	Name of the student	SUBJECT	Signature
1	ALEENA ANTONY	ML	Motion
2	ANASWARA. P S	ML	A
3	ANCE BABY	ML	And
4	ANISHA T	ML	Aas
5	DIVYA RAJAN	ML	DWYD
6	JAYALAKSHMI JAYAKUMAR	ML	Typeloreshi.
7	JOBITHA JOY	ML	Tolough
8	LIYA BABY	ML	(Wh)
9	MARY AMALA R.	ML	May
10	NITHA ALFRED	ML	Night
11	PRANAYA P M	ML	01
12	RIYA SABU	ML	Riys.
13	SHILPA K	ML	alt.
14	SNEHA M M	ML	8mes
15	SREELAKSHMI K A	ML	Brok
16	TEENA VINCENT	ML	(642)





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### Organizing Talents day celebration Maths 21/07/2022

Sl.No	Name of the student	SUBJECT	Signature
1	AKSHAYA SHAJU	MT	Ad
2	ARYA K SURENDRAN	MT	Ans
3	ASWATHI B A	MT	Asth "
4	FREEDA K F	MT	Specker
5	JINU JOSEPH	MT	- Turns
6	JOMOL BABU	MT	Absent
7	LEKSHMIPRIYA T S	MT	Lebe
8	MARIYA JESSNEELA	MT	Minus
9	MELISSA XAVIER	MT	Meline
10	PARVATHY M	MT	Poul
11	AGATHA CYRIAC	PS	Absent
12	RESHMA FRANCIS	MT	Almic
13	ROSE MARIA JOHN	MT	Rele
14	ROSY ROY	MT	THE.
15	SONA PAUL	MT	250
16	SREEJA SREENIVASAN	MT	diesest.





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#### Organizing Talents day celebration Natural science 22/07/2022

Sl.No	Name of the student	SUBJECT	Signature
1	AKHITHA SEBASTIAN	NS	Mahula
2	ALLAN FRANCIS	NS	西野
3	ANGITHA RAMACHANDRAN	NS	Absent-
4	ANITA ABRAHAM	NS	Ante
5	CAREN GRACE	NS	Yauphe_
6	DILHANA HUSSAIN	NS	total
7	JESHMA DAS V S	NS	isloge
8	KEERTHANA M S	NS	Tale
9	MEERA SUSAN KURIAN	NS	(M)
10	MERIN SHAJAN	NS	YAL
11	POOJA MARIA JACOB	NS	del-
12	RANJIMA V	NS	COX
13	SANIYA SIMON	NS	bone
14	SHALINI P S	NS	0
15	SHIMNA K	NS	(With
16	THERESA THANKACHAN	NS	Absent
17	VYSHNAVI N SARMA	NS	Story





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#### Organizing Talents day celebration Physical science 26/07/0/2022

SLNo	Name of the student	SUBJECT	Signature
1	AGIYA COSMOS M C	PS	Marx 2
2	AKSHAYA K S	PS	Shel sale
3	ALIDA SAIJU	PS	XX
4	ANILA SHAJU	PS	almily
5	ANU P.THOMAS	PS	Anathonas .
6	APARNA S	PS	Absol
7	FATHIMATHUZUHRA	PS	Jahras
8	JESNA GEORGE	PS	A TOTAL
9	MARIYA DAS	PS	6000
10	NEETHUJA	PS	2 Coefficient
11	RAVEENA K RAMESH	PS	Absorb
12	ROSHNA RAHIM	PS	DAY.
13	VANDANA S	PS	2 Inclose
14	VINNY PAPPACHAN	PS	Vicilia



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## Organizing Talents day celebration Social science 27/07/2022

SLNo	Name of the student	SUBJECT	Signature
1	AKSHITHA BHASKARAN	SS	Kinder
2	ANAGHAT	SS	Andlea
3	ANCY ABRAHAM	SS	Au
4	ANJALY A C	SS	Amely
5	ANUPAMA SREEDHAR	SS	
6	CELENE PAUL	SS	12
7	DIVYAMOL P D	SS	Absent
8	DONA K JOSE	SS	Dark
9	KRISHNAPRIYA K	SS	Absent
10	MARY RINU K F	SS	Month orice
11	MEREENA JOY	SS	Absent
12	MINU JOY	SS	Min
13	REGINA TEENA DCOSTA	SS	Degues
14	RIYA DAVIS	SS	Towar -
15	ROSE MARY PAUL	SS	Cont
16	VARSHA K V	SS	NO





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#### Documentary Evidence on talents day





























































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#### Workshop on theatre and drama

Name of the Event	Workshop on Theatre and Drama
	To understand the techniques of theatre arts and dramatic performances.
Objectives	2) To instill the intellectual and aesthetic development among student teachers.
	3) To develop social skills.
	4) To enable students to practice various skills like discussion, script writing and enacting.
Details of Event Coordinators	St. Joseph College of Teacher Education for Women, Ernakulam
Dates	2022-23(13/10/2022-14/10/2022 Batch A 17/10/2022&18/10/2022Batch B)2021-22(23/11/2021- 24/11/2021Batch A&25/11/2021-26/11/2021Batch B)2020-21(19/2/2021-20/2/2021 Batch A&22/2/2021- 23/3/2021Batch B)2019-20(16/8/2019-17/8/2019 Batch A&18/8/2019-19/8/2019Batch B)2018-19(18/9/2018- 19/9/2018 Batch A &24/9/2018-25/9/2018Batch B)
Time	9.00 AM- 4 PM
Duration	2 days
Beneficiaries	Student Teachers
<b>Event Venue</b>	St. Joseph College of Teacher Education for Women, Ernakulam

#### **Programme Report**

The college organized an enlightening workshop on Theatre and Drama for the firstyear teacher trainees. The workshop was expertly guided by Mr. Arun Kumar S, a seasoned and proficient theatre artist. To facilitate the workshop, the six optional student





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teachers were divided into two separate batches, known as Batch A and Batch B. Each of these groups consisted of three optional students. The workshop spanned two different sets of dates, with Batch B participating from  $13^{th} - 14^{th}$  October 2023, and Batch A from  $17^{th} - 18^{th}$  October  $17^{th}$  2023. Furthermore, each batch was further subdivided into smaller groups of 10 - 11 participants, ensuring a conducive learning environment.

Over the course of the two-day workshop, both practical and theoretical aspects of theatre arts were covered extensively. The first day was dedicated to exploring various dimensions of script writing and stage setting. As part of their assignment, all the students were required to prepare and submit a drama script for the following day. The active participation and dedication exhibited by all the participants were acknowledged and praised by the resource person.

The opportunity for students to perform on stage, both in groups and individually, allowed many hidden talents to surface. Particularly, those student teachers who initially had reservations about performing on stage were encouraged and motivated, leading to active participation by all, which significantly enhanced the overall enthusiasm of the workshop. The practical sessions were thoughtfully structured to ensure that every student had the chance to perform and enact various scenarios. Following each group's performance, the resource person, provided constructive feedback and suggestions for improvement. These sessions proved immensely beneficial for the student teachers as they honed their abilities to discuss, lead, and collaborate effectively within a team.





The workshop had a profoundly positive impact on the student teachers. The workshop encompassed a wide range of learning experiences, allowing the students to grasp the intricacies of theatre arts, develop their creative and performance skills and cultivates teamwork and leadership abilities. It was an enriching and highly beneficial endeavor that left a lasting impression on all those who participated.

#### **Images of Workshop on Theatre and Drama**



Stage Performance during the workshop



**Class on Drama and Theatre** 







Practice for the performance





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Workshop on theatre education

Date: 13/10/2022-14/10/2022 (Batch A) Date: 17/10/2022-18/10/2022 (Batch B)

Sl.No	Name of the student	SUBJECT	Signature
1	AKHILA M NAIR	EG	N AVELUE
2	AKSHAYA T G	EG	ASSE
3	AMALU K	EG	(AD).
4	ANAGHA R	EG	Acaded.
5	ANARGHA MARY	EG	brender
6	DONA MARIA	EG	(b) me
7.	JEENA ELSA JOHN	EG	lange
8	JESNA JOSEPH	EG	Absent
)	LEENU MERIN THOMAS	EG	Summers.
10	MARGRET BENITTA V J	EG	Phuls
11	MEGHA MADHU	EG	Deglastrelm
12	MINU MARY	EG	Absent
13	NEHA BABU	EG	de.
14	NIMMY ELIZABETH GEORGE	EG	News
15	RACHEL BERKUMON	EG	r-d-
16	REMYA P. T	EG	Absent.
17	SWATHIM	EG	Anti-





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Workshop on theatre education

Date: 13/10/2022-14/10/2022 (Batch A) Date: 17/10/2022-18/10/2022 (Batch B)

SLNo	Name of the student	SUBJECT	Signature
1	AIIINA K	MI,	N
5	AKHILA M GEORGE	MI.	Alchia
3	ALTENA STEEPHEN	MI.	Alegh
4	ANJU PRATHAP.P	MI.	-Anhor
5	APARNA JAIS	ML.	Apormo.
0	ARCHANA V N	ML	deplumen
	JISA MARTIN	ML	5 100
	KAVYAMOLA B	ML	Alware)
	LAKSHMITS	MI.	- And The Color
)	NIDUIYA JOSEPH	ML	Arsai
1	PAVITHRA V	ML.	hotel
2	SHIJI, I. I.	MI.	And.
3	SNEHAKAVYA	ML	Dolous
	SWATHLM	ML	No.
	TREESA JOJAN	ML	Will.
	VRINDA SURESH	ML	Maride.





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Workshop on theatre education

Date: 13/10/2022-14/10/2022 (Batch A) Date: 17/10/2022-18/10/2022 (Batch B)

SI.No	Name of the student	SUBJECT	Signature
1	AMRUTHA A OMANAKUTTAN	MT	Romertina
2	ANJU PAUL P	MT	Ant
3	APARNA SHAJI	MT	La Las
4	ASHITHA BENNY	MT	Autor
5	DHANYA JOY	MT	Thianya
6	EMILIN K THOMAS	MT	lemit's
7	EMILIYA MERIN	MT	En Hope
8	INDHU.K	MT	50k
9	KABANI S	MT	Ohi
10	NANDITHA J	MT	land.
11	ROSEMOL V T	MT	24
12	SANDRA ANTONY	MT	Chi-
13	SHARON ACHU ANISH	MT	State
14	SNEHA PRINCE	MT	Auch
15	STELLA CATHERINE FABER	MT	Califolia
6	VANDANA K P	MT	Waller Comment
7	ANUJA J NAIR	MT	Abreat





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Workshop on theatre education
Date: 13/10/2022-14/10/2022 (Batch A) Date: 17/10/2022-18/10/2022 (Batch B)

Sl.No	Name of the student	SUBJECT	Signature
1	AISWARYA . A .K.	PS	Atour
2	AISWARYA LAKSHMI S	PS	1
3	ALKHA THOMAS	PS	Statute-
4	ANJUMOL PAUL	PS	Air
5	ANN SARA V ALIAS	PS	Ausan
6	ARUNIMA C . H	PS	to
7	ASHNA K . J	PS	She
8	ASWATHY AJI P	PS	and
9	DILNA BIJU	PS	Done.
10	DINSHA M SAJI	PS	Estinha
11	DIYANC	PS	AN.N.C
12	KARTHIKA RAVEENDRAN	PS	Test los
13	MUHZINA MUHAMMED BASHEER	PS	XXXX
14	ROSE MARY JOSE	PS	Diseller .
15	SAHALA NAYEEM A A	PS	Galda.
16	TREESA TANIYA P A	PS	laine



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Workshop on theatre education

Date: 13/10/2022-14/10/2022 (Batch A) Date: 17/10/2022-18/10/2022 (Batch B)

Sl.No	Name of the student	SUBJECT	Signature
1	ADELINE JOSEPH	NS	Adultofoutle
2	ANNA ANANNYA K P	NS	hat .
3	ANURADHA A PAI	NS	Bellugai
4	ASHNA JOSEPH	NS	(3 hours
5	AYSHA BEEVI C I	NS	Alch
6	FEMY MARIYA JOSE	NS	Aly.
7	GOPIKA A G	NS	Coul
8	JISMI MOHAN	NS	Funci
9	MANEEHA S M	NS	March
10	MEERA SANKAR A	NS	Joese
11	MERIN K S	NS	L.
12	MRUDULA GIRISH	NS	Marchall
13	RAJALAKSHMI R	NS	Daidy
14	SANDRA SOOSAN ABY	NS	India-
15	SNEHA P P	NS	2
16	SREELAKSHMI N	NS	Ship
17	SREESHNA M	NS	and .





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Workshop on theatre education
Date: 13/10/2022-14/10/2022 (Batch A) Date: 17/10/2022-18/10/2022 (Batch B)

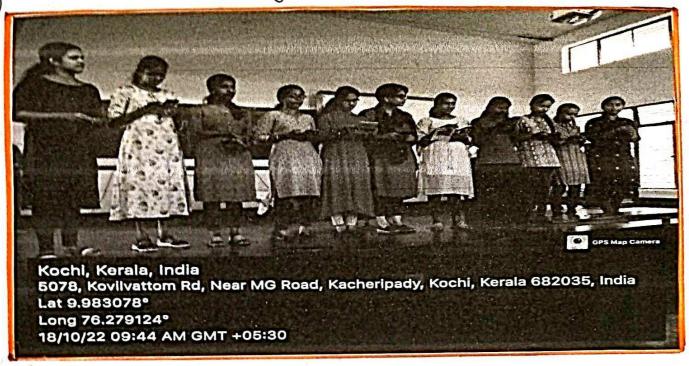
Sl.No	Name of the student	SUBJECT	Signature
1	ANAGHA MARY	SS	dulk
2	ANITTA JOHNSON	SS	The state of the s
3	ARYA T K	SS	A.
4	ASWATHY K S	SS	Joseph
5	CHINCHU K H	SS	clastin_
6	DEVIKA P S	SS	1 10033
7	GEETHU SIVAN	SS	a alela
8	LIYANTA IZABEL	SS	G.J.
9	NAIR K M SUMALAKSHMI	SS	K.M.Smalaluhasi
10	NANDHITHA C	SS	North
11	RASEENA NASEER	SS	Vacant
12	RESHMA GEORGE P G	SS	Rockman
13	RIYA JAMES	SS	Ora
14	SARAH MARIA	SS	Alle
15	SNEHA M	SS	21
16	SREELAKSHMI SUDHAKARAN	SS	1
17	SUKRITHA S SHENOY	SS	1 keelle

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# Report on Theatre Workshop

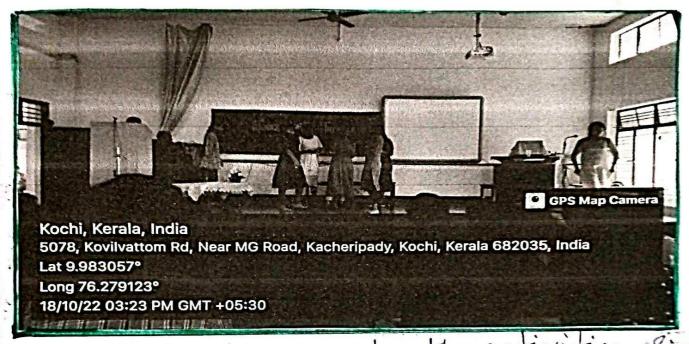
St. Joseph College of Teacher Education for Women Ernakulam organised a two days Workshop for the B.Ed aspirants or trainees on Ark and drama The Workshop was organised on 17th and 18th of October 2022 from 9:00 AM to 4:00 pm having lunch break from 12:25Pm to 12:55 pm. The Venue for the theatere workshop was the multipurpose hall. The Resource person for this workshop was Anil Kuman six. Six presided one the workshop in a well and good manner. Six have expertise in this particular field and also he acted in a few films as side actor. "Maheshinte PosathiKaram" needs a man datory mention while Considering his films. Sor. Thejus made all the arrangements for this workshop the giving out the attendance sheep, arranging bairs and benches along with students for

theatore training. Sneha Kavya was the Master of Ceremonies and Kayya mol from oralayalam optional delineral the welcome address Soon after the assembly.

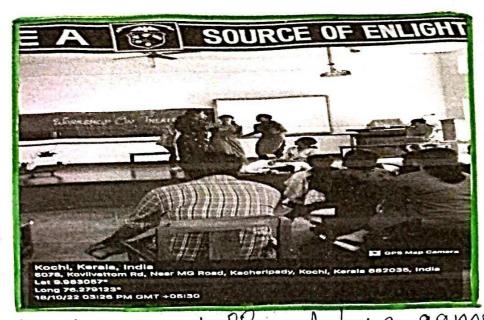


Mosning itself, six asked us to form a Circle to check our Voice modulation. He asked us to check our Voice modulation. He asked us to say "Good morning" at high, medium and low pitch along with our name and optional. low pitch along with our name and optional. Indeed this was aimed to be as the Tee-breaking And this was aimed to be as the Tee-breaking And this was aimed to be as the Tee-breaking Session. Six also demonstrated different toms of Session. Six also demonstrated different toms of saying good morning, and asked each of us easing good morning, and asked each of us one peat after him as a form of introducing to steppeat the others. He began the class by oneselves to others. He began the men and

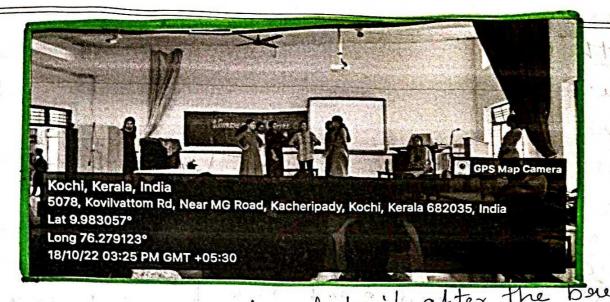
This Segment was followed by genoup formation Six asked us to Call out numbers from 1 to 5 and thus formed fine genoups, each genoup having 11 members.



For having more space for the activities size as ked us to arrange the desk and bench in such a manner that we have more space to such a manner that we have more space to such a manner that we have more space and to just walk on the free empty space and in between to ask the name of others who we meet in our way. This activity was majorly foursed to know others from different optionals and also to get out from our "Comfort zone." He asked us to Cover all the free one empty the asked us to Cover all the free one empty space while walking and to Consider it as a space while walking and to Consider it as a space while walking and to the "Theory of structure. Thus, he esuplained us the "Theory of structure is a designated space for performance."



This activity was followed by a game Called number game". The game checks out our spontanies and speed and to check our alextress and Concentration. After the game, the first games who was out was Sneha M. of Social Science optional, and she was asked to Say a statement, which should mark the beginning of a story. The Statement she used was "India was my Country" and with this estatement, a story should be pougoussed out of thes. Then everyone Sat according the group and Continued the Jame with a fully-fledged etory was developed out of it. Sin asked to Construct Que own Conclusions for the story to Contemplate one the different perceptione from different break, Sin asked to write a "Script" on the topic "Pothichon"



is group and to elucidate it after the break. As instructione, after having one lunch we werste a script on the given topic in groups. Six then took a small class on the Components, format, the way and method to write a script, The different types of stages etc. After that four georps sead out their Swipt and two genoups on the very next day. At the end of the first day, Sin gave us an Honework which was to write a script in dividually on socially vielevant issues on the basis of the classes perovided by sign. That was our assignment and we Submitted it on reset day. On day 2, we Submitted our homework of waiting individual Soupt on Socially Substantial issue was Submitted morning itself. The pending two nead out their ecript. ind asked us according to the geroup.

On the second day, workshop was more. Joursed on the theory side ignaring the peracticals. He explained us on Different types of stages, different types of acting, how to perform on a stage, what not to do on a stage. This was followed by an game Activity. Sin gave us a winter bottle and asked each one of us to imagine that as some other peroperty and to enact its uses so that the Viewers should understand and understand and say what the performer meant. It was an individual activity. Then he asked us to play a game velated to "tableau". It was a still game without having dialognes and we all enjoyed it alot.





This game was followed by lunch break.

The Script which each group prepared on "Pothichor" was performed on the stage by each group after the lunch break and the workshop was Concluded by a fose and hen game, in which breelakshim was the hen game, in which breelakshim was the fose from social science optional and it game out a positive ending. Every student game out a positive ending. Every student participated in the given tasks with great the the great tasks with great the great tasks with gr





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#### **Annual sports day**

Name of the Event	Annual Sports Day	
Objectives	<ol> <li>To provide an opportunity for students to enhance life skills</li> <li>To imbibe values of sportsman spirit and physical wellbeing among students</li> <li>To help student teachers develop their talents and achieve their maximum potential</li> </ol>	
Details of Event Coordinators	St. Joseph College of Teacher Education for Women, Ernakulam	
Details of Faculty Coordinator	Dr. Ceby George Assistant Professor (Physical Education) St. Joseph College of Teacher Education for Women, Ernakulam	
Date	2022-23(24/3/2023),2021-22(11/3/2022),2020- 21(9/3/2021).2019-20(18/2/2020),2018-19(29/1/2019)	
Time	8.30 AM - 1.50 PM	
Duration	5 hours and 20 minutes	
Beneficiaries	Student teachers, Faculty	
<b>Event Venue</b>	College Ground St. Joseph College of Teacher Education for Women, Ernakulam	

#### **Programme Report**

The college organized Annual sports day on March 24, 2023, at the college ground, aiming to identify and celebrate the diverse abilities of its students. The event served as an opportunity for student teachers to improve their life skills, instill the values of sportsmanship and physical well-being and nurture their talents to achieve their full potential. The annual sports meet was open to both first-year and second-year B.Ed. student teachers and was meticulously coordinated by Dr. Ceby George, Assistant Professor in Physical Education.





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The sports day commenced promptly at 8:30 AM with a prayer, followed by an oath-taking ceremony led by the sports captain. Ms. Vrinda Suresh, the Student Sports Secretary, delivered a warm welcome address to kick off the annual sports meet. The event was officially inaugurated by Dr. Alice Joseph, the Principal of the college. During the inaugural speech, Principal unveiled the theme for the academic year 2023's annual sports meet, which was aptly named 'Get...Set...Go,' symbolizing the spirit of competition and readiness. With this announcement, the competitions for the sports day commenced.

The sports events were organized based on the house system, with four houses named Radhakrishna, Mahatma, Tagore and Nehru. The first competition was the 100-meter race, which saw the participation of a total of 125 students. To ensure fairness and excitement, the race was organized into 18 rounds, each featuring six participants. Winners from each round advanced to the semifinals and subsequently, the finals. The 100-meter race's first-place finisher was Ms. Vrinda Suresh, a student teacher specializing in Malayalam. Ms. Nimmy Elizabeth, a student teacher from the English department, secured the second position, while Ms. Merin Shajan, specializing in Natural Science, secured the third spot.

Following the 100-meter race, the long jump competition took center stage. The event began at 10:15 AM and concluded at 12:15 PM, conducted in two rounds with participants who excelled in the first round proceeding to the second. Ms. Anju Pratap, specializing in Malayalam, secured the first position, while Ms. Arya T.K. from the Social Science department and Ms. Vrinda Suresh, both distinguished students specializing in Malayalam, secured the second and third positions, respectively.





The third event of the sports day was the shot put competition, which also featured two rounds. Ms. Anila Shaju, specializing in Physical Science, claimed the first position. The second position went to Ms. Shreeshna M, who specialized in Natural Science. The third position was shared by Ms. Minu Mary from the English department and Ms. Nanditha J, specializing in Mathematics.

The fourth event was the discus throw competition, with the second-year students competing in the opening round, followed by the first-year students. The first place in this event was secured by Ms. Merin Shajan, specializing in Natural Science, while Ms. Jayalakshmi Jayakumar, a student teacher from the Malayalam department and Ms. Shreeshna M, specializing in Natural Science, claimed the second and third positions, respectively.

The final event of the annual sports meet was the Relay race competition. This spirited competition featured the four houses - Radhakrishna, Mahatma, Tagore and Nehru. The Radhakrishna house emerged victorious in the first position, with Nehru, Tagore and Mahatma houses securing the second, third, and fourth positions, respectively. By 1:15 PM, all the competitions had concluded.

To honor the winners, prizes were awarded to the victors of each competition, and the winner of the march past was announced. The Radhakrishna House proudly claimed the march past victory. Individual champions of the sports meet were Ms. Shreeshna M, a student teacher specializing in Natural Science and Ms. Nimmy Elizabeth, a student teacher from the English department. The overall house champion was determined by tallying the total marks earned by each house, with Tagore house emerging as the champion, followed by Radhakrishna, Nehru, and Mahatma houses, in that order. Following the announcement of the winners, a photography session captured the memorable moments of the day. To conclude the event, Ms. Nimmy Elizabeth, the student chairperson, delivered a heartfelt vote of thanks. The entire program wrapped up at 1:50 PM, marking the successful completion of a day filled with sportsmanship.





The annual sports meet experience offered physical, emotional and social benefits to the student teachers. It encouraged physical fitness, skill development, sportsmanship, teamwork, leadership and overall personal growth. It was a day filled with positivity, unity and celebration, leaving a lasting impact on the college community.



Event poster for the annual sports meet, 2023



Principal Dr. Alice Joseph, delivering inaugural address during the annual sports meet, 2023





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Organizing sports day Date: 24/03/2023

Sl.No	Name of the student	SUBJECT	Signature
. 1	AMALA ANTONY	EN	July
2	ANNA ROSHNI VARGHESE	EN	. NOT
3	DEEPA P S	EN	Del-
4	DEVIKA VENUGOPAL	EN	Dust
5	DIVYA RADHAKRISHNAN	EN	DAM!
6	F.MERLINE RODRIGUES	EN	Ma
7	GURUMAHIMA M V	EN	( whit
8	HARSHA THERESA THOMAS	EN	Hadall
9	K A RABIA	EN	ave Absent
10	LEATITIA JOSHY	EN	Sept 1
11	LINET JOHN	EN	Made
12	MEERA JOY	EN	Decon
13	MERIZE BEN ALIAS	EN	al all
14	PRATIBHA S	EN	Taal ble
15	SANDRA JOY	EN	Absort
16	SANTHI M S	EN	Saudha
17	VEENA C V	EN	OT O





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Recognised by NCTE

Organizing sports day Date: 24/03/2023

Sl.No	Name of the student	tudent SUBJECT Signature	
1	ALEENA ANTONY	ML	ALASTOR
2	ANASWARA, PS	ML.	An
3	ANCE BABY	ML	Ane.
-4	ANISHA T	ML	Anz.
5	DIVYA RAJAN	ML	DIVE
6	JAYALAKSHMI JAYAKUMAR	ML	fyslakehn.
7	JOBITHA JOY	ML	Fobilists)
8	LIYA BABY	ML	10
9	MARY AMALA R	ML	MAN
10	NITHA ALFRED	ML	Nilla
-11	PRANAYA P M	ML	Alex.
12	RIYA SABU	ML	Rivo .
13	SHILPA K	ML	Ø .
14	SNEHA M M	ML	8meho
15	SREELAKSHMI K A	ML	Brah
16	TEENA VINCENT	ML	(cona)





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**Recognised by NCTE** 

Organizing sports day Date: 24/03/2023

Sl.No	Name of the student	SUBJECT	Signature
1	AKSHAYA SHAJU	MT	des
2	ARYA K SURENDRAN	MT	Asso
3	ASWATHI B A	MT	Actual
4	FREEDA K F	MT	Terodoki
5	JINU JOSEPH	MT	Tinui
6	JOMOL BABU	MT	Absent
7	LEKSHMIPRIYA T S	MT	Peles.
8	MARIYA JESSNEELA	MT	Manufilacede
9	MELISSA XAVIER	MT	y/e well
10	PARVATHY M	MT	Earl
11	AGATHA CYRIAC	PS	Absent
12	RESHMA FRANCIS	MT	Ident
13	ROSE MARIA JOHN	MT	Pale
14	ROSY ROY	MT	Fall
15	SONA PAUL	MT	438
16	SREEJA SREENIVASAN	MT	Angelolf.





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Recognised by NCTE

Organizing sports day Date: 24/03/2023

Sl.No	Name of the student	SUBJECT	Signature	
1	AKHITHA SEBASTIAN	NS	McLilland	
2	ALLAN FRANCIS	NS	機器	
3	ANGITHA RAMACHANDRAN	NS	Absent	
4	ANITA ABRAHAM	NS	Andre .	
5	CAREN GRACE	NS	Carace.	
6	DILHANA HUSSAIN	NS	Mar	
7	JESHMA DAS V S	NS	gedly	
8	KEERTHANA M S	NS	dal	
9	MEERA SUSAN KURIAN	NS	(A)	
10	MERIN SHAJAN	NS	O Solar	
11	POOJA MARIA JACOB	NS	AL	
12	RANJIMA V	NS	The state of the s	
13	SANIYA SIMON	NS	1 miles	
14	SHALINI P S	NS	4	
15	SHIMNA K	NS	RIA	
16	THERESA THANKACHAN	NS	Absent	
17	VYSHNAVI N SARMA	NS	98-	

St.



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Recognised by NCTE

Organizing sports day Date: 24/03/2023

SLNo	Name of the student	SUBJECT	Signature
1	AGIYA COSMOS M C	PS	AME
2	AKSHAYA K S	PS	desaye
3	ALIDA SAIJU	PS	XXX
4	ANILA SHAJU	PS	actività
5	ANU P.THOMAS	PS	Anthonas
6	APARNA S	PS	St.
7	FATHIMATHUZUHRA	PS	Jahrra
8	JESNA GEORGE	PS	CENTED!
9	MARIYA DAS	PS	60
10	NEETHU J A	PS	. Q Cothugo :
11	RAVEENA K RAMESH	PS	Abcool
12	ROSHNA RAHIM	PS	ALL:
13	VANDANA S	PS	Ocatora
14	VINNY PAPPACHAN	PS	Vani





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Organizing sports day Date: 24/03/2023

Sl.No	Name of the student	SUBJECT	Signature
1	AKSHITHA BHASKARAN	SS	there
2	ANAGHA T	SS	Absents
3	ANCY ABRAHAM	SS	Anne
4	ANJALY A C	SS	Amale
5	ANUPAMA SREEDHAR	SS	
6	CELENE PAUL	SS	象
7	DIVYAMOL P D	SS	Dougrand.
8	DONA K JOSE	SS	DEL.
9	KRISHNAPRIYA K	SS	Kudwand
10	MARY RINU K F	SS	And Same
11	MEREENA JOY	SS	The no
12	MINU JOY	SS	Mins
13	REGINA TEENA DCOSTA	SS	Absent
14	RIYA DAVIS	SS	A HE
15	ROSE MARY PAUL	SS	
16	VARSHA K V	SS	10



Credible Participation in Crames and Sports

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# INTRODUCTION

Sports and beames are very essential for physical and mental development. A good sport has many advantages on an individual, including stamina buildup, toned reflex, quick response, confidence buildup and a positive attitude. Apart from psychological and physical benefits, sports and games also help to develop personality by instilling communication skills, leadership skills and team work.

The annual sports meet of St. Joseph College of Teacher Education for Women for the academic year 2021-2022 has conducted on 11th of March, 2022. It was conducted under the guidance of Dr. Mary Vaughese, Assistant Purfesson in Physical Education of own college. The sports meet was given the name Usija 2022.

Various sports and games were conducted for the Jvisk year BED skudents. The various events conducted were long jump, shot put, 100m nace, badminton, numbering game, dadge ball and throw ball. All the skudents showed great enthusiasm in participating in all the

Participation in Games

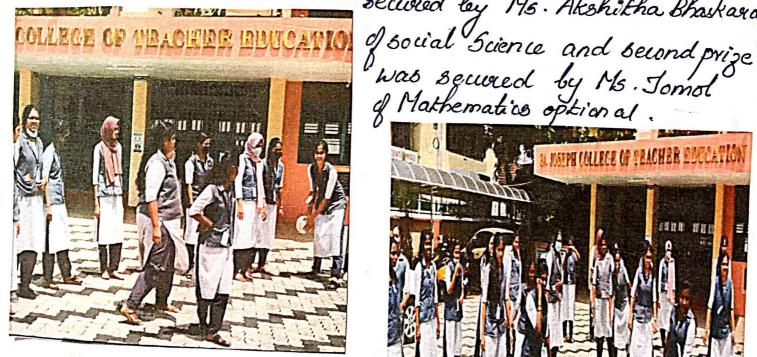
Major games and minor games were conducted.

Major games were throwball and badmintor and minor games included dodge ball and numbering.

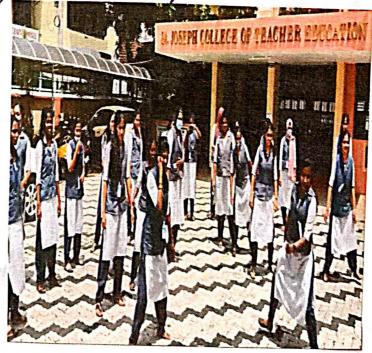
Meand Prames. Minor Games:

Dodge ball is a simple and fact paied game. The aim of the game is to eliminate the players by hitting them with a ball. The participants Journs a large circle and few of them will stand inside the circle. A ball will be thorowed by the players in the circle at the players inside the circle. The player loses the game when the ball hit's their knee park on below the knees. The person who finally stands in the middle of the circle is declared as winner. The first prize was

secured by Ms. Akshitha Bhaskaran

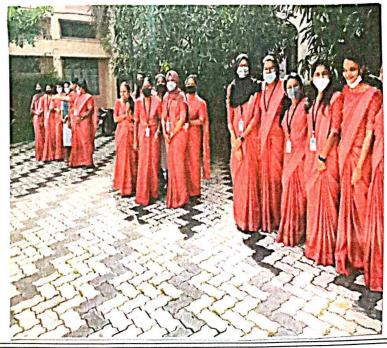






Numbering was the second minor game and all of them showed great enthusiasm for playing this game. Skudents were divided into two large groups and each group formed a big circle. The participants were asked to walk in a circular manner until the instructor shouts a number. Then the participants have to form a group of students augusting to the number said by the instructor. The putges were baged by RigaDon, Amy Abraham, Dona & Jose of Sovial Swence optional.







Major Grames:

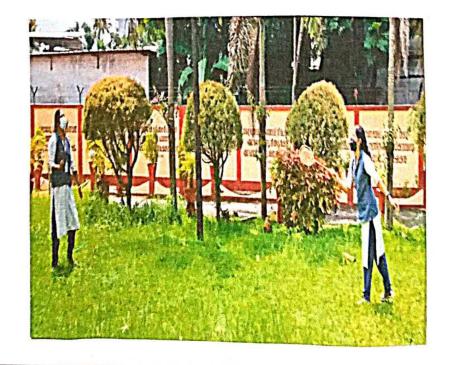
Another theirling and dynamic major game was throwball. Throwball is an exciting non-contact spoort that is played by two teams of seven players on a rectangular court with a net awas the middle. Instead of paraying balls, they are thrown into the opposition area who then must prevent a point being scored by catching it immediately and returning it.





Badminkon is a nacquek spook played using nacquels to hit a shulllecock across a net . It has nacquels to hit a shulllecock across a net . It has no forms, singles and doubles. A point is sooned when one successfully hit the shullle cock over the net and one successfully hit the shullle cock over they hit it. land it in the opponent's court before they hit it. A point can also be gained when the opponent hits the shullecock into either the net or outside the parameters.



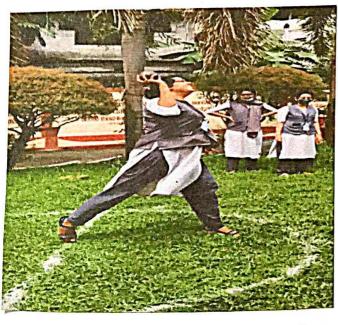




Participation in sparts events.

The Vacious sposits events conducted were shot put, long jump and 100 m scace.

Shot put is an athletic field event in which athletes compete by thorowing or putting a heavy spherical metal ball which is known as shot as far as possible. The person who puts the shot farithest is dedared as winner. The winner of the shot put was Ms. Anila Shaju of physical science optional. The second prize was secured by Ms. Merin Shajan of Natural Science optional and theid prize was won by Ms. Shalini. P. S of the same optional class.

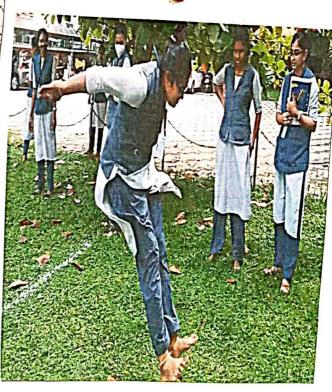






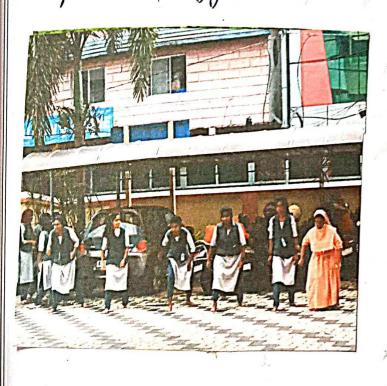
The long jump is a treach and field event in which athletes combine speed, strength and agility in an attempt to leap as far as possible from a take off point. The long jump is an action of a single jump preceded by a sun-up. The athlete who covers the farthest distance by jumping is declared as the winner. No Thousa Thankachan of Natural Science optional secured first prize. Ms. Jayalaks him and Ms. Alida Shiju of Malayalam and Physical Science Optional respectively secured second and third position.







The last spook event is 100 metres nave. It is a sprint nave in krack and freld competitions. The athlete who completes the 100 metres finet is declared as the winner. Ms. Agatha liquial of physical science optional secured finet position. Sr. Iolitha Joy of Malayalam optional got the second position and Ms. Ak hitha Sebastian of Natural Science optional bagged third place.





All the events were conducted to smoothy that everyone was happy. Certificates were provided for all the winners as well as for all the participants.





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#### Orientation class on art education

Name of the Event	Orientation Class on 'Art Education'
	To help student teachers acquire knowledge in art and various art forms
Objectives	2. To instill the importance and the value of traditional art forms and culture among student teachers
	3. To enhance the knowledge and competence of student teachers to help them excel academically and professionally
Details of Event Coordinators	St. Joseph College of Teacher Education for Women, Ernakulam
	Mrs. Anu Cleetus
Details of Resource Person	Assistant Professor (Education)
	St. Joseph College of Teacher Education for Women, Ernakulam
Date	2022-23(18/11/2022),2021-22(8/10/2021),2020- 21(19/1/2021),2019-20(12/8/2019),2018-19(23/8/2018)
Time	9.00 AM - 11.00 AM
Duration	2 hours
Beneficiaries	Student teachers
E	Multipurpose Hall
Event Venue	St. Joseph College of Teacher Education for Women, Ernakulam

#### **Programme Report**

Student teachers go through a set of activities as preparatory to school-based practice and internship. The institution organized an orientation class on 'Art Education' on 18<sup>th</sup> November 2022 at the college multipurpose hall. The purpose of the orientation class was to prepare the student teachers for practice teaching or internships and to enhance certain significant skills and competencies. The orientation class was organized for the B.Ed.





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student teachers. The resource person for the orientation class was Mrs. Anu Cleetus, Assistant Professor in Education. The orientation class started at 9 AM by the resource person. She welcomed all the student participants to the class and reminded all the student teachers to utilize the opportunity to enhance their knowledge and competence which would reflect excellence in both their academic and professional performance. The resource person explained about the concept of folk arts and traditional art forms. Every form of art utilizes an artistic medium to portray the creator's inner creative thoughts and personality

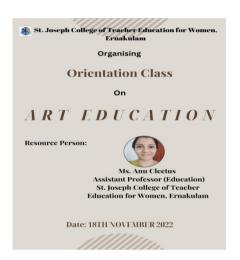
There are innumerable varieties of art and each one is unique. Folk art is one of among the most fascinating and historically significant genres of art. Folk art is characterized as the traditional ornamental, musical, or utilitarian expression of various cultures or regions. Folk art is typically exclusive to a particular community and used to express society. Folk art, to put it simply, is the visual representation of the diverse customs and civilizations found throughout the world. Many traditions and rituals that come from historically ancient and significant nations are embedded with traditional folk art. Different art forms were discussed specifically Theyyam, Kathakali, Kodiyattu, Mohiniyattam, Kalarippayattu, Padayani, Pulikali, Thullal, Chakyarkoothu, Thiruvathirakali etc. during the session, the resource person assigned the student teachers to prepare criteria for evaluating any two art forms. The resource person also gave a detailed explanation on the factors to be included in judgment criteria for evaluating art forms. As per the instructions given by the resource person through the orientation class, the student teachers prepared criteria for evaluating different art forms. The entire session was carried out in an interactive way and it wound up at 11 AM.



58



The orientation class on 'Art Education' was successful in instilling in the importance and value of traditional art forms and culture among students. The interactive orientation class turned out to be successful in helping student teachers acquires knowledge in art and various art forms. Overall, it was an informative and beneficial session for the student teachers.



Event poster for the orientation class on 'Art Education'





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Recognised by NCTE

Orientation on art education Date: 18/11/2022

SI.No	Name of the student	SUBJECT	Signature
1	AKHILA M NAIR	EG	n Heluli.
2	AKSHAYA T G	EG	100
3	AMALU K	EG	World -
4	ANAGHA R	EG	Anso.
5	ANARGHA MARY	EG	Hoogh
6	DONA MARIA	EG	(b no.
7	JEENA ELSA JOHN	EG	Aunarios
3	JESNA JOSEPH	EG	Absent
	LEENU MERIN THOMAS	EG	Sand.
0	MARGRET BENITTA V J	EG	Thruk
1	MEGHA MADHU	EG	Reghandeller
2	MINU MARY	EG	Abson!
3	NEHA BABU	EG	and the same of th
4	NIMMY ELIZABETH GEORGE	EG	Nivereda
5	RACHEL BERKUMON .	EG	nd
	REMYA P. T	EG	Absent
	SWATHI.M	EG	02





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Recognised by NCTE

Orientation on art education Date: 18/11/2022

Sl.No	Name of the student	SUBJECT	Signature
1	ABINA K	ML	App.
2	AKHILA M GEORGE	ML	Ashly
3	ALEENA STEEPHEN	ML	Alux
4	ANJU PRATHAP.P	ML	Ant
5	APARNA JAIS	ML	Apame.
6	ARCHANA V N	ML	Archanan
7	JISA MARTIN	ML	Jim.
8	KAVYAMOL A B	ML	- Custom
9	LAKSHMI T S	ML	The thereof
10	NIDHIYA JOSEPH	ML	Me
11	PAVITHRA V	ML	200
12	SHIJI.T.T.	ML	4 mis
13	SNEHAKAVYA	ML	aduland
14	SWATHI.M	ML	Sudden
15	TREESA JOJAN	ML	him
16	VRINDA SURESH	ML	12008

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**Recognised by NCTE** 

# Orientation on art education Date: 18/11/2022

Sl.No	Name of the student	SUBJECT	Signature	
1	AMRUTHA A OMANAKUTTAN	MT	Showitz	
2	ANJU PAUL P	MT	And	
3	APARNA SHAJI	МТ	trada.	
4	ASHITHA BENNY	MT	Actably	
5	DHANYA JOY	MT	16 hours	
6	EMILIN K THOMAS	MT	Emilia	
7	EMILIYA MERIN	MT	En file	
8	INDHU. K	MT	There	
9	KABANI S	MT	the	
10	NANDITHA J	MT	line	
11	ROSEMOL V T	MT	Red	
12	SANDRA ANTONY	MT	Com turn	
13	SHARON ACHU ANISH	MT	814th	
14	SNEHA PRINCE	МТ	LIO-	
15	STELLA CATHERINE FABER	MT	Carpine.	
16	VANDANA K P	MT	( Lines	
7	ANUJA J NAIR .	MT	Absent	

THE EDUCATION OF SOLUTION OF SOLUTION WOMEN



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Recognised by NCTE

Orientation on art education Date: 18/11/2022

Sl.No	Name of the student	SUBJECT	Signature
1	ADELINE JOSEPH	NS	Response
2	ANNA ANANNYA K P	NS	A-A
3	ANURADHA A PAI	NS	Bohya
4	ASHNA JOSEPH	NS	almed.
5	AYSHA BEEVI C I	NS	-HIL
6	FEMY MARIYA JOSE	NS	Qui-
7	GOPIKA A G	NS	luls
8	JISMI MOHAN	NS	Lui
9	MANEEHA S M	NS	See
10	MEERA SANKAR A	NS	Jane
11	MERIN K S	NS	Selin
12	MRUDULA GIRISH	NS	Vada
13	RAJALAKSHMI R	NS	The state of the s
14	SANDRA SOOSAN ABY	NS	1 ay
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16	SREELAKSHMI N	NS	Julie 1
17	SREESHNA M	NS	MAD _

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KOVILVATTOM ROAD, ERNAKULAM, KOCHI, PIN - 682 035, KERALA, S. INDIA (Affiliated to Mahatma Gandhi University, Kottayam)

Recognised by NCTE

Orientation on art education Date: 18/11/2022

Sl.No	Name of the student	SUBJECT	Signature
1	AISWARYA . A .K.	PS	Arriver
2	AISWARYA LAKSHMI S	PS	A.
3	ALKHA THOMAS	PS	Cultie
4	ANJUMOL PAUL	PS	AT
5	ANN SARA V ALIAS	PS	admitted.
6	ARUNIMA C . H	PS	-11
7	ASHNA K . J	PS	Who
8	ASWATHY AJI P	PS	ally
9	DILNA BIJU	PS	open!
10	DINSHA M SAJI	PS	Rodinsha
11	DIYANC	PS	And N.C
12	KARTHIKA RAVESNDRAN	PS	wert the
13	MUHZINA MUHAMMED BASHEER	PS	Al Marie
14	ROSE MARY JOSE	PS	D. Much.
15	SAHALA NAYEEM A A	PS	Sahala.
6	TREESA TANIYA P A	PS	(hisp)

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KOVILVATTOM ROAD, ERNAKULAM, KOCHI, PIN - 682 035, KERALA, S. INDIA (Affiliated to Mahatma Gandhi University, Kottayam)

**Recognised by NCTE** 

Orientation on art education
Date: 18/11/2022

Sl.No	Name of the student	SUBJECT	Signature
1	ANAGHA MARY	SS	duto
2	ANITTA JOHNSON	SS	SAL.
3	ARYATK	SS	AL.
4	ASWATHY K S	SS	Achiels
5	CHINCHU K H	SS	e Batable
6	DEVIKA P S	SS	Gatures 5
7	GEETHU SIVAN	SS	den
8	LIYANTA IZABEL	SS	4年
9	NAIR K M SUMALAKSHMI	SS	Absent.
10	NANDHITHA C	SS	Nath
11	RASEENA NASEER	SS	Daner-
12	RESHMA GEORGE P G	SS	Reshma
13	RIYA JAMES	SS	Res
14	SARAH MARIA	SS	Made
15	SNEHA M	SS	1
16	SREELAKSHMI SUDHAKARAN	SS	17/2
17	SUKRITHA S SHENOY	SS	4 Krullion



# CREDIBLE PARTICIPATION IN ARTS FEST

#### INTRODUCTION

Every child is born with artistic sensibilities. Artistic pursuit from a tender age institls creatively and develops the mind to appreciate and value nature. Learning through and about arts ensiches the experiences of studying while at school as well as preparing students for life after school. Arts subjects encourage self-expression and creativity and can build confidence as well as a sense of individual identity.

An arts fest is a fest that encompass a wide range of art forms including music, dance, fine art, literature, poetry, film and is not solely focussed on visual arts. The purpose of the Celebration of arts fest is to highlight students treature ambition and drive to give them a chance to show case their hardwork and talents. Since creativity and innovation about things do not come in a single form or medium. Arts fest provide opportunity do

showcase student work from a diverse range of genres:

in luding music, poetry, visual arts and more.

Instilling a love for artistic activities in school children well payer way for creating creative adults.

#### ORGANIZING BODY

Houses

: Tagore, Mahatma, Radhaknishna, Nehru

Convenos

: Dr. Coby George

Student -

: Ms. Alhua Sabu

Coordinator

Faculty-in-Charge: Mrs. And Cleetus

Student-in-Charge: Ms Athuia Sabu, Ms Olivia Tresa A.A.

Ms. Anjana Vijayan.

# DATE AND DURATION

25th June, 2022 (10:00 am - 3:00pm)

#### EVENTS AND PARTICIPANTS

# Literary Events

The literary events for the Arts Fest were:

- -> Poem Writing (English, Hindi and Malayalam)
- -> Short Story Writing (English, Malayalam)
- > Penul Drawing

ssay Writing (English, Malayalam)

# Non-Literary Events

The non-literary events or the on-stage events were:

- -> Recitation (English. Malayalam)
- Light Music
- -> Naadanpaatte (Group etem)
- -> Thiravathaa (")
- -) Patriotic Song (")
- -> Mono-act

Students representing various houses participated in the various literary and on-stage events. Teams from the various houses participated in the on-stage group events.

#### OBJECTIVES

- 1. To provide a platform for students to express their creativity
- a. To showcase the cultural richness and diversity among students
- 3. To develop critical thinking, communication skells and knowledge about various cultures
- 4. To develop good values and attitudes in students
- 5. To enjoy various art forms
- 6. To improve confidence and built self-esteem
- 7. To be able to judge various art forms based on criteria
- 8. To learn organisation of arts fest
  - To develop healthy competitive extmosphere among

REPORT

As part of the B.Ed. (unululum course, Droma and Art in Education (EDU- 404-4), we find to organize an Arts fest in our college as well as participate in at-least two events. The Asts Fest at St. Joseph College of Teacher Education for the Asts Fest at St. Joseph College of Teacher Education for Women, Ernakulam was entitled as Mightyu 2022 and was conducted on 25/06/2022 from 9 coam to 3:30 pm at the Multipurpose Hall. It was Organized under the

ST. JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN, ERNAKULAM

Arts day inauguration

മിഴിവ് '22

JUNE 25. SATURDAY
10 AM
VENUE: MULTIPURPOSE HALL

ALL ARE WELCOME....

Juidance of the program convence.

Dr. Ceby Greezge and Mrs Anu

Cheetius. The student coordinations
of the program were Ms. Athera

Sabu of Malayalam, Ms.

Clivia Tresa A.A. (Social Science),
and Ms. Anjana Vijayan

(Natural Science). Several

Committees like Program Committee, Stage Arrangement, Time Management Committee and discipline Committee were constituted for the smooth functioning of the fest. I was a member of the stage arrangement Committee.

The practice sessions for the Arts Fest was a week before the day of fest. In informal

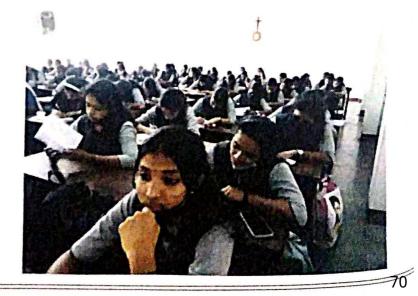
meeting of the convenor, student co-ordinators and 2nd year student teachers was conducted a couple of weeks before. The day of fest. In the meeting, it was jointly deaded to include six on stage events and eight off-stage literary competitions. The on-stage events were (Recitation (English, Malayalam), Folk song, Monoact, Datriotic Song (Group), Thirwalthia and Light Music. The off-stage events were Essay Writing (English of Malayalam), Poem Writing (English, Handi, Malayalam) and Pencil Drawing. Every student was mandated to participate in at least one on-stage and one-off stage event.

The off stage competitions were held on | 06 | 2022 from D:00 pm- 3:00 pm in the Multipurpose Hall. of the College. The topics / themes for each item were given on the Spot. The topics for Essay Writing, Poetry Writing and Short story writing were "Women- 2022", "Darkness" and Literary Events Held on 106 | 2022

"Journey" respectively.

The painting competition was held based on the theme "Freedom".

For every event



and two judges from among the student teachers were assigned duties. The cideria for evaluation was informed to the students before the competition. Based on the criteria the judges evaluated respective events and decided first, second and third positions.

The College Arts Day was officially inaugurated on 05/06/2022 at 10:00 am in the Multipurpose Hall. The welcome address was delivered was Ms. Olivia Tresa A.A. Our College Principal Dr. Sr. Africe Joseph gave the Presidential Address. The Chief guest of the program was Mr. K.S. Krishnakumar, Assistant Professor, S.N. College, Moothakunnam; who's also a poet himself. The Ards Day "Mizhivi-2022" was inaugurated by Lighting the lamp.





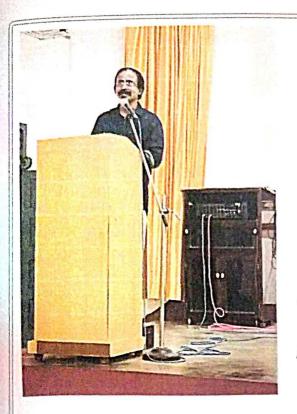
Athera Raju of Malayalam Optional recited a written by Krishna Kumar Sir and welcomed

for the inaugural Speech. In his inaugural Speech the spoke about the importance of "Mindfulness" inorder to lead a happy life and it is also key to enjoy the B.Ed. Course. Thereafter Ms. Apasna S. from physical Science Optional sung a beautiful song to enterlain the audience. The inaugural function came to an end by 11:30 am.



The first on-stage event began soon after the inaugural Ceremony. Four teams representing four house participated in the first event. "Naadan paatlu". The judges were Amitha James and Aneetta Joy. The Leachers-in-Charge were Dr. Sr. Sicily A.A. and Dr. Sr. Betly P.J. In the event, the first, second and third prizes were won by the teams Mahatma,

The Monoact competition legan by 12:00pm2.



The participants presented various social issues having current significance. The Judges of the Competition were Nandeni Sagar and Meera Mathew. The first prize was bagged by Meene Anna Mathai of Social Science (Mahalma House). The second and third prize was won by Anns Jose and Arya C.S.

The Paliotic Song Competition started by 1:15 pm. The judges were Cris Francis and Fathemath Sahaduja. The prizes were won by Radha Krishna, Nehru and Tagore. Thisuvathura, which was the most attractive on-stage event, began by 1:45pm. The team members dressed up in traditional Kerala athre, dancing in a circular arrangement with graceful movements and formations. The judges of the event were Krishna Murali and Sr. Tency Davis. The leachers in-Charge were Dr. Joby Joy Kurien and Sr. Thejus. The Winners were team Radhakrishna, Tagore and Nehru. The final event Light music Competition started at 2: 45 pm. The judges of the event were Meeny Anna and Milu Hassan. The first, Second and

third Prizes were won by AniHa sheen, Aparna s. and Rosaliya George respectively.

The Ants Fest, Mighivu - 2022' come to an end by 3:30pm. The overall winner was Team Radhakushna. With leading point of 53. Team Mahatma come second with 49 points and Team Tagore won third position with 43 points. Team Nehru came fourth position with 35 points. The Certificate distribution for the participants and Winners were distributed during the morning assembly on 1810712022.

## PARTICIPATION REPORT

In the Arts Fest "Mighiou - 2022" held on 25/06/2022 at St Joseph College of Teacher Education for Women, Ernakulam, I participated in two events a literary event and an on-stage event, representing Mahatma House. The events in which I participated were "English Essay writing" and 'Naadan paatlu". in which Second and First prizes were secured, respectively.



Mahatma House won an overall second in Mighivu-2022

Also, I was a member of Stage Arrangement Committee and was involved in arranging the dias and hoting time during on-stage events

# PHOTOS OF PARTICIPATION





#### CONCLUSION

And engage many areas of the brain and also have far-reaching effects on the learner's mind. Arts promote the understanding and sharing of culture. It also promotes social skills - in the students

The arts day conducted as part of the Ed Curriculum helped me to improve in many was. It taught me the spirit of teamwork,

Also it enhanced my self confidence through this work, I got opportunity to create good relationship with my fellow student teachers in other departments. The Organisation and execution of Arts Fest was a great learning experience forme as a prospective teacher. It will definitely help me if ever I get a chance to organize such an event in school.

#### REFERENCES

- -> "The Importance of Arts in Schools" retreived from Attps://www.sokyhappenings.com on 18/7/2022
- Trom https://www.medium.com on 18/7/2022.
- The importance of Arts retreived from Attps://www.aplace of ouronen.org on 18/7/2022.



# SURENE COLLEGE OF TEACHER EDUCATION FOR WOMEN, ERNAKULAM KERALA

ARTSDAY

# MIZIIIVU-2022

Convenes by Othe George

Strategy of Sucher Ms. Album Sabu

PROGRAMME SCHEDULE

Faculty in charge Mrs. Ann Cleetus

Student in charge: Athira Sabu, Olivia Tresa, Anjana Vijayan

\$ 30 A M- Registration

#### EVENTS

Tiene	Items	Student in charge	Faculty in charge
600 / M	Recitation(Eng& Mal)	Athira Babu Anjana Vijayan (Mal)	Dr.Marin Jose Mrs.Dinimol Jacob
		Aryabalachandran & Rinju Jolly ( English)	
10:00 A M	Inauguration		
11:00:11	Nadanpattu	Anecta Joy & Amitha James	Dr.Sr.Cicily A.A Dr.Sr.Betty P.J
12:00 A.M	Monoaet	Nandini Sagar & Meera Mathew	Dr.Smitha Jose Dr.Sr.Suja Maria
12.30 P.M to 1.15 P.M	Lunch break		
1.15 P.M	Patriotic Song	Chris Francis & Fathima Sahadiya	Dr.Sr.Soya Mathew Dr.Bindhu Joseph
1.45 P.M	Thiruvathira	Krishna & Sr.Tency Davis	Dr.Joby Joy Kurien Sr.Thejus
2.45 P.M	Light music	Athira Sabu & Milu Hasan K.H	Dr.Rachel M Geroge Dr.Sr.Josephine Joseph
3.15 P.M	National Anthem		



PRINCIPAL

