

## St. Joseph College of Teacher Education for Women Ernakulam



#### **CRITERION II**

2.4.4 Students are enabled to evolve tools of assessment for learning suited to the kinds of learning engagement provided to learners and to analyse as well as interpret responses

(Observation modes for individual and group activities)

Submitted to

National Assessment and Accreditation Council (NAAC)

3rd Cycle of Assessment



# ST.JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN ERNAKULAM KOCHI-682035, KERALA

#### 2.4.4 Observation Modes for Individual and Group Activities

Tool of assessment	Documents showing different activities	Samples prepared by students	Page Number
Observation modes for individual and group	Training on Stimulus variation	Observation schedule (Micro Teaching)	1-5
activities	Observation of criticism classes	Observation schedule for criticism class	6-7



#### OBSERVATION MODES FOR INDIVIDUAL AND GROUP ACTIVITIES

The college provides ample opportunities for the teacher trainees for observing and learning, teaching methodology during the training period. The opportunities provided for observational learning are as follows:

#### a) Observation of microteaching sessions

As per the curriculum the institution provides Micro - teaching sessions to the teacher trainees during their initial phase of training, in which the trainees entail presentation and reinforcement abilities and enables them to quickly learn the skills of teaching. And the peers evaluate the class on the basis of different criteria's of teaching from their appearance to content transaction method and its effectiveness upon the pupils. After each session trainees provided feedback for the concerned peer for enhancing their teaching efficiency. This helps the trainees to realize their areas of weaknesses and to mend it with the help of peers and faculty in charge.



Fig. 1 Peer observation of skill practice session

#### b) Observation of criticism classes

The institution arranges criticism class for the first year trainee students. The classroom atmosphere is reconstructed in the college, by bringing school students of the nearby school to the college. Each student teacher takes class for the students and trainees observes the class and understands the method of teaching. This helps the trainees to get an idea about real classroom situation, teaching methodology as well the different areas that should be taken care of.



#### c) Internship - Class observation



During the school internship phase, teacher trainees has to evaluate their peers. The teacher trainee without any prior notice visits the class of the peer trainee and evaluates the class on the basis of Introduction to the topic, subject competency, communication, instructional strategies used, learning materials, classroom climate, learning activities, closure, ICT skills and mannerism of the trainee. This helps the trainees to use their own direct knowledge and experience to examine and judge the merit and value of another trainee's practice.

Fig. 2 Class observation by peers during internship









## OBSERVATION SCHEDULE FOR THE

## SKILL OF STIMULUS VARIATION

SI. No.	Component skills	- and the state of	Teaching Total Re-teaching				Frequency in minutes  Teaching Total Re-teaching			Teaching Total Re-teaching				Re-teaching				ching				
. 12		1	2	3	4	5	6		1	2	3	4	5	6								
	N. J. maraments	1	11	1	1	11		7	111	11	11	1/1	11	111	15							
2	Body movements  Teacher used gestures	1	11	11	1			6	11	11	11	11	11	I	11							
3	Verbal Focusing	1	1	1	1			4	111	111	11	11	11		12							
1	Gestural Focusing	1	1	11	11			6			11	11	III	1	10							
	A Continual Featuring	11	11	1	1	1		7	A Special	11	111	11	111		12							
5	Verbal – Gestural Focusing  Voice Modulation	1	1	1	T.		Ā	5	m	m	m	111	111	l,	16							
7	Teacher-pupil interaction	ı	4	QPI	34	1		2	II	10 m	N X	Ĺ	11	<b>Y</b>	7							
8	Pupil-pupil interaction		1	7		Towns a second			X		ı	1 (1) 2 2 (2)			2							
9	Teacher-Class interaction	11		11	1			5			1	11			7							
10	Silence – Pause	1		1		1		4	II	III	III			I	14							
1	Audio Visual Switching	11	11	11	]		100	8	11	111	ni	111	11)		15							
	Stimulus variation motivated pupil		1		1		16	3	1	1.	11		11	1	8							



### OBSERVATION SCHEDULE FOR THE

### SKILL OF BLACK BOARD WRITING

Sl. No.	Component skills			Fas	als ! s -		F	Total	y in		E.A.	chi	nø	6	Total
										Ke	-tea		10.0.		
y-le		1	2	3	4	5	6	ÆL av	1	2	3	4	5	6	
1	Alphabets written were legible	1	1	1	11	1		6	17 11 11	39.62	11	1	1	1	8
2	Blackboard work was neat	1	1	1	1	١		5	1	11	1	11	25	11	9
3	Alphabets were straight	1	1	17	di	l		5	1	T	1	l	1	1	6
4	Alphabets were in straight line	I	1	l	1	1.	· ·	5	١	H	11	1	1	1	8
5	Lines were parallel	1	I.	1	1			4	1.	1	1	1		1	6
6	Enough spacing between words & alphabets	1	1	1	i			5	1		11	1	Î	Total	1
7	Size of alphabets was accurate to the class	1	1	1	1	1		5	l		l	1			7
8	Point were in sequence.	ť		1	4/	1		3	11	1	1	11	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		17
9	All points were in continuity	1	1	1		1	1977	4	1	1	1		U		6
10	Unnecessary writings were rubbed		20	1	2	1		2	1	14	4 1 3 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5				6
11	Main points were underlined.			er <sup>e</sup> F				件其		E-1					PAY.
12	Need-based diagrams were drawn	1	1	1	17.	1	1	5	1	1		1		1	6
13	Need-based coloured chalks were used	1	Í	1	1	1		5	1	11			1	11	8
14	Position of the Teacher		Î				2.7	4		1				e about	6
15	Diagrams were clear and beautiful	1	1	1	1	1	16.5	5	5.4 0 2.4 5 6.0 14 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		1			111	9
0.000 NO	There was a logic or justification of black-board work in the class			1	Park I			5		il il				1	8

# OBSERVATION SCHEDULE FOR THE SKILL OF QUESTIONNING (FLUENCY)

SI.	Component skills	Frequency in minutes  Touching Total Re-teaching Total													
No.	Component		Teaching							Re	-tea	chi	ng		Total
		1	2	3	4	5	6		1	2	3	4	5	6	
1	Clarity	m	11	11				8	111	WI A		1			9
2	Concise	11)	1.4			1 64 1 64 1 64		7	1		11		110		77
3	Relevancy	1		III	,			4		I					6
4	Specificity	11	III					8	II	111	<b>III</b>	1	et Lag	1	10
5	Pacing	1	1					2	1	11			1	11	9
6	Pausing		ĺ	1				3	1	L	1	1:		1	5
7	Coherence			li				3	1	11	1	1	1		6
8	Directing	[11]	1	1				5	W	1	1		1		6
9	Prompting	11	11		1			6		1	11	11	1		7



### PROFORMA FOR CLASS EVALUATION

Name of the Student Teacher : APARNA 5. Date: 01/08/2022

Name of the School

XYZ

Period:

Subject

Standard:

154

Topic

Physics Resonance

SI.	Components	Criteria	A+ (Excellent)	A (V Good)	B (Good)	C	D
1	Introduction	Building of rapport			(0000)	(Average)	(Poor
		Introducing the topic		~			
		Relevance					
		Novelty				NO SECTION OF THE PARTY OF THE	
		Effectiveness	1/				
1	Subject Competency	Linking with life situations	/				
		Providing additional information	✓				
		Depth of the content and its sequential arrangement					
		Thought Provoking ideas		V			
		Resourcefulness	/				
1	Instructional Strategies	Learner centered	V				
		Practicability	· /				
	and	Originality		/			
	Techniques	Innovation		/			
		Effectiveness	V				
	Learning Materials	Advanced Technology					
		Appropriate					
24		Improvisation	V				
		Novelty and variety		/			
		Skillful Handling					
	Learning	Appropriate	V				
	Activities	Originality	/				
		Student involvement	/				
		Discipline	~				
	<b> </b>	Progress of Activity	V				
	Communica	Appropriate	~				
/	tion in la	Fluency/Clarity					
FAR	tion of the second seco	Stimulus Variation					
1	61. 308 FAHO	Reinforcement	V				
		Effectiveness	V				

N. Age	Class .	Ensuring Co operation	. /		T.	7.13	
VII	managemen	friendliness					
		Handling pupils	./				30
		Discipline	V				1.4
		Effectiveness	1/				
	Closure	Ability to summarize	. /				
VIII		Evaluation	1				
		Promoting values	1				
		Depth of assignments	2 L	1/			
		Budgeting of time	/				
X	Teacher	Appearance and manners	/				
A1-		Confidence level	V				
		Guide and facilitator		/			J& 163
		Social Agent					
		Effectiveness	/			i psag.	

comments. The class was very effective and was conducted in a systematic way. Aparna has good subject competency and her classroom management skills are remarkable. Overall the class was excellent.

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Name of the Observer: NEETHU P.D.

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Signature: