

St. Joseph College of Teacher Education for Women Ernakulam



CRITERION II

2.6.2 ANY OTHER RELEVANT INFORMATION

Submitted to

National Assessment and Accreditation Council (NAAC)
3rd Cycle of Assessment

ST.JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN ERNAKULAM KOCHI-682035, KERALA

CRITERION -2.6.2

CRITERIA FOR EVALUATION OF PRACTICAL COURSES 2018-2023

Sl. No:	Title	Page No.
1	Criteria For Evaluation Of Practical Courses 2018-2023	1-21
2	Guidelines For Evaluation	21-22
2	Criteria For Evaluation Of Practical Courses 2017-2018	23-27



ST JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN

Kovilvattom Road, Ernakulam, Kochi, Pin – 682035, Kerala (Affiliated to Mahatma Gandhi University, Kottayam)

CRITERIA FOR EVALUATION OF PRACTICAL COURSES

(2018-2023)

B.Ed. DEGREE PRACTICAL EXAMINATION

SEMESTER I

1.SURVEY

COMPONENTS	SCORE	TOTAL SCORE
Relevance of the theme	5	
Richness of study	5	
Methodology	5	30
Instruments used	4	
Analysis, interpretation and conclusion	6	
Report Presentation	5	

2. SUPW SERVICE

COMPONENTS	SCORE	TOTAL SCORE
Service	3	5
Report	2	

3. PSYCHOLOGY TEST

COMPONENTS	SCORE	TOTAL SCORE
procedure	5	10
Report	5	





4 . E- LEARNING UPLOADING

COMPONENTS	SCORE	TOTAL
		SCORE
Quality of material	5	10
Report	5	

5. AWARENESS PACKAGE

COMPONENTS	SCORE	TOTAL SCORE
Quality of material	5	10
Report	5	

6. MICROTEACHING PLANN

COMPONENTS	SCORE	TOTAL SCORE
Skill components	5	10
plan	5	

7. MICROTEACHING-CLASS

COMPONENTS	SCORE	TOTAL SCORE
Skill components incorporation	5	10
competence	5	





8. MICROTEACHING-LINK PRACTICE

COMPONENTS	SCORE	TOTAL SCORE
Skill components-integration	5	10
competence	5	

9. MICROTEACHING-ICT

COMPONENTS	SCORE	TOTAL SCORE
ICT -Integration	5	10
Competence	5	

10.REFLECTIVE JOURNAL

COMPONENTS	SCORE	TOTAL SCORE
Insights and understanding	5	20
Depth of Reflection	5	
Format and Writing Quality	5	
Progress and development	5	

11.PROJECT

COMPONENTS	SCORE	TOTAL SCORE
Relevance of the theme	5	
Richness of study	5	
Methodology	5	30
Instruments used	4	





Analysis, interpretation and conclusion	6	
Report Presentation	5	

12.YOGA DEMONSTRATION

COMPONENTS	SCORE	TOTAL SCORE
performance	5	10
Report	5	

13.SURVEY

COMPONENTS	SCORE	TOTAL
		SCORE
Relevance of the theme	5	
Richness of study	5	
Methodology	5	30
Instruments used	4	
Analysis, interpretation and conclusion	6	
Report Presentation	5	

14.THEATRE- WORKSHOP

COMPONENTS	SCORE	TOTAL SCORE
Quality of material-Drama script	5	10
Active Participation	2	
Report	3	





15. ART PERFORMANCE/DESIGNING

COMPONENTS	SCORE	TOTAL SCORE
Quality of material/performance	3	5
Report	2	

16.SUPW PRODUCT

COMPONENTS	SCORE	TOTAL SCORE
Quality of material	3	5
Report	2	

SEMESTER II

17.SCHOOL PROFILE

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	25
Description of activities	5	
Depth of analysis	5	
Report	10	

18. TIME TABLE EVALUATION

COMPONENTS	SCORE	TOTAL SCORE
Depth of analysis	2	5
Report	3	





19. SOCIOGRAMME

COMPONENTS	SCORE	TOTAL SCORE
Perfection of graph	5	10
Report	5	

20. PSYCHOLOGY TEST

COMPONENTS	SCORE	TOTAL SCORE
procedure	5	10
Report	5	

21. LEARNING DISABILITY SURVEY-20

COMPONENTS	SCORE	TOTAL SCORE
Relevance of the theme	2	
Richness of study	2	
Methodology	4	20
Instruments used	4	
Analysis, interpretation and conclusion	4	
Report	4	

22. ASSESSMENT PRACTICE- ANALYSIS

COMPONENTS	SCORE	TOTAL SCORE
Depth of analysis	5	10





Report	5	
--------	---	--

23. DISCUSSION LESSON PLAN

COMPONENTS	SCORE	TOTAL SCORE
Analysis of lesson	5	10
Report Presentation	5	

24. DEMONSTRATION LESSONS

COMPONENTS	SCORE	TOTAL SCORE
Analysis of lesson	5	10
Report Presentation	5	

25. CRITICISM LESSON PLAN

COMPONENTS	SCORE	TOTAL SCORE
Lesson plan	5	10
Criticism Report	5	

26. CRITICISM CLASS

COMPONENTS	SCORE	TOTAL SCORE
Lesson plan	5	10
Competence	5	

27.CLASS ROOM TEACHING –INDUCTION-50





COMPONENTS	SCORE	TOTAL SCORE
Subject Competence	10	
Communication	10	
Class Management	10	50
Learning materials and Learning Activity	10	
Teacher (Overall Performance)	10	

28.REFLECTIVE JOURNAL

COMPONENTS	SCORE	TOTAL SCORE
Insights and understanding	5	20
Depth of Reflection	5	
Format and Writing Quality	5	
Progress and development	5	

29.GAMES- PARTICIPATION

COMPONENTS	SCORE	TOTAL SCORE
Active Participation	5	10
Report	5	

30. ATHLETIC EVENT PARTICIPATION

COMPONENTS	SCORE	TOTAL SCORE
Active Participation	5	10
Report	5	





31. REPORT ON CULTURAL HERITAGE

COMPONENTS	SCORE	TOTAL
		SCORE
Comprehensiveness	5	10
Report	5	

32. ART FORM EVALUATION CRITERIA.

COMPONENTS	SCORE	TOTAL
		SCORE
Criteria Description	5	10
Report	5	

SEMESTER II

A. EDU 302.1 CORE PRACTICALS

1. VALUE EDUCATION CLASS

COMPONENTS	SCORE	TOTAL
		SCORE
		10
Richness of value	4	10
Presentation	4	
Plan and Report	2	

2. ACTION RESEARCH

COMPONENTS	SCORE	TOTAL
		SCORE





Relevance of the problem selected	3	
Depth of study	3	
Methodology	3	20
Instruments used	3	
Analysis and conclusion	4	
Report of study	4	

3. CASE STUDY

COMPONENTS	SCORE	TOTAL SCORE
Selection of the case	3	
Methodology and Data collection	5	
Instruments used	3	20
Analysis and conclusion	5	
Report Presentation	4	

SEMESTER II

B. EDU 302.2 PEDAGOGIC PRACTICALS

1.TEACHING COMPETENCE

COMPONENTS	SCORE	TOTAL SCORE
Subject competence	20	





Communication	20	
Class Management	20	100
Learning materials and Learning Activity	20	
Teacher (Overall Performance)	20	

2.LESSON PLAN

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness of the Content	15	
Defining learning outcomes, learning materials and pre requisites	15	
Instructional Strategy –Design of phases	20	100
Learning Activity-Design	20	
Style of Presentation of plan	30	

3. INNOVATIVE LESSON PLAN AND PERFORMANCE

COMPONENTS	SCORE	TOTAL SCORE
Design of Instructional Strategy selected -Element of Innovation	10	
Teacher competence	10	
Effectiveness of Learning Activity	10	50





Style of Presentation of plan	10	
Neatness and comprehensiveness of record	10	

4.CLUB OR FORUM ACTIVITY

COMPONENTS	SCORE	TOTAL SCORE
Richness of activity	4	10
Implementation	3	
Report	3	

5. LEARNING MATERIALS

COMPONENTS	SCORE	TOTAL SCORE
Relevance of materials	6	20
Presentation of materials	6	
Originality and comprehensiveness	4	
Report	4	

6. SELF ASSESSMENT TOOL

COMPONENTS	SCORE	TOTAL SCORE
Worthiness of tool	4	10
Implementation	3	
Report	3	





7. PEER EVALUATION

COMPONENTS	SCORE	TOTAL SCORE
Worthiness of tool	4	10
Implementation	3	
Report	3	

8. DIAGNOSTIC TEST AND REMEDIATION

COMPONENTS	SCORE	TOTAL SCORE
Worthiness of test	5	20
Analysis and Diagnosis	5	
Remedial programme	5	
Report	5	

9 .ACHIEVEMENT TEST

COMPONENTS	SCORE	TOTAL SCORE
Planning of test	4	20
Quality of test	4	
Scheme and scoring	2	
Analysis of test	5	
Report	5	

10. UNIT PLAN AND UNIT TEST

COMPONENTS	SCORE	TOTAL SCORE
UNIT PLAN	4	10
UNIT TEST	3	
Report/Record	3	





11. REFLECTIVE JOURNAL

COMPONENTS	SCORE	TOTAL SCORE
Insights and understanding	5	20
Depth of Reflection	5	
Format and Writing Quality	5	
Progress and development	5	

12. PHYSICAL EDUCATION CLASS

COMPONENTS	SCORE	TOTAL SCORE
Planning	4	15
Command	3	
Proper implementation of phases	4	
Overall Perfection	4	

13. HEALTH EDUCATION CLASS

COMPONENTS	SCORE	TOTAL SCORE
Richness of content	4	10
Presentation	2	
Lesson Plan	4	

14. YOGA EDUCATION CLASS

COMPONENTS	SCORE	TOTAL SCORE
Richness of yoga	4	15
Presentation of asana	6	
Lesson Plan	5	





15. EVALUATION OF ARTISTIC TALENTS

COMPONENTS	SCORE	TOTAL SCORE
Richness of art forms	3	10
Procedure adopted	3	
Report	4	

16. CLASS ON ART FORMS

COMPONENTS	SCORE	TOTAL SCORE
Richness of art forms described	3	5
Plan or Report	2	

17 .CULTURAL HERITAGE ACTIVITY

COMPONENTS	SCORE	TOTAL SCORE
Richness of theme	3	5
Report	2	

18. VALEDICTORY PRESENTATION AND VIVA VOCE

COMPONENTS	SCORE	TOTAL
		SCORE
Quality of presentation	5	20
Communication	5	
Teacher competence	10	





19.PORTFOLIO AND DOCUMENTS VERIFICATION

COMPONENTS	SCORE	TOTAL
		SCORE
Quality of evidences	5	10
Comprehensiveness	5	

SEMESTER 1V

A. EDU 404.1 CORE PRACTICALS

1.COMMUNITY LIVING CAMP

COMPONENTS	SCORE	TOTAL SCORE
ATTENDANCE	5	50
ACTIVE PARTICIPATION	10	
RESPONSIBILITY	20	
TEAMWORK	10	
DISCIPLINE	5	

2.DOCUMENTARY

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	20
Description of activities	5	
Depth of analysis	5	
Report	10	





3.STUDY TOUR

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	20
Description of activities	5	
Depth of analysis	5	
Report	10	

4.EXTENSION

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	50
Description of activities	5	
Depth of analysis	5	
Report	10	

B.PEDAGOGIC PRACTICALS

5.SWOT ANALYSIS

COMPONENTS	SCORE	TOTAL SCORE
DESCRIPTION OF SWOT	5	20
VISION,MISSION STATEMENTS	5	
PRESENTATION OF TEMPLATE	5	
REPORTING OF PROCEDURE	5	





6.STUDENT TEACHER PORTFOLIO

COMPONENTS	SCORE	TOTAL SCORE
COMPREHENSIVENESS	5	20
DESCRIPTION OF ACTIVITIES	5	
DEPTH OF REFLECTION	5	
PRESENTATION OF PORTFOLIO	5	

7. REFLECTIVE JOURNAL PRESENTATION

COMPONENTS	SCORE	TOTAL SCORE
COMPREHENSIVENESS	5	30
DESCRIPTION OF EVENTS	5	
DEPTH OF REFLECTION	5	
REPORTING OF PROCEDURE	10	

8.JOURNAL REVIEW

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	20
Description of activities	5	
Depth of analysis	5	
Report	10	





9.ARTICLE UPLOADING

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	30
Description of activities	5	
Depth of analysis	5	
Report	10	

C.HEALTH AND PHYSICAL EDUCATION

10.CREDIBLE PARTICIPATION IN SPORTS AND GAMES

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	10
Description of activities	5	
Depth of analysis	5	
Report	10	

11.RECORD

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	10
Description of activities	5	
Depth of analysis	5	
Report	10	





D.DRAMA AND ART IN EDUCATION

12.CULTURAL EVENT

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	5
Description of activities	5	
Depth of analysis	5	
Report	10	

13.PARTICIPATION IN ART FEST

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	10
Description of activities	5	
Depth of analysis	5	
Report	10	

14.SCRIPT WRITING

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	5
Description of activities	5	
Depth of analysis	5	
Report	10	





E.COMMUNICATIVE ENGLISH

15.INTERNAL TEST

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	25
Description of activities	5	
Depth of analysis	5	
Report	10	

16.PRACTICALS

COMPONENTS	SCORE	TOTAL SCORE
Comprehensiveness	5	25
Description of activities	5	
Depth of analysis	5	
Report	10	

GUIDELINES FOR EVALUATATION

- 1.The topic of practical examination class shall be new to the school pupils. Topics taught previously shall not be selected for class.
- 2.All the documents of all students have to be submitted before the external board along with student teacher portfolio during the fourth semester also. It should be kept carefully. Dont put any marks on it.
- 3. There may be variations in the documents presented by students. Be flexible. You have to verify whether it is produced or not and its quality. It may be record ,report or any other form. Documents have to be the 'evidence' of activity.





- 4. A lot of confusion is there with regard to self assessment and peer assessment. Whom to be assessed ,What should be reported etc. It is well explained in the workshops. If A observers the class of B, A should write the report regarding the class of B ,there by she can learn more about the execution of the class ,like criticism class. In the report no need to write the lesson plan.
- 5. Self assessment is to be conducted among the school students as in the school text book .Students teachers can develop tool on the basis of text book and administer among the school students. The benefit is for school students. They can assess their own performance and improve .Our students can learn how to conduct self assessment and its advantages. Indirectly they can assess their own teaching.
- 6. With regard to art education classes also there may be confusions. In most of the colleges it is handled by other teachers. It is really a handicap. We have to examine whether the event is conducted and proper evidence is produced or not. Some colleges plan classes on the basis of one art form in detail, others plan classes including all the forms generally. Both are admissible.
- 7. The distribution of marks is to more or less normally, i.e 20% below average,-60% average,-20% above average. Otherwise it may create problems to us.
- 8. Use the criteria for evaluation objectively.
- 9. Ask questions in respect of the practicals only. Do not ask irrelevant questions like conduct of other programmes in the college.
- 10.All students should prepare PowerPoint of III semester in accordance with student teacher portfolio. Not mandatory to prepare ppt of I AND II semester. There are nearly 18 events of practicals during III semester, each event may be presented in one or two slides. The objective of the presentation is to summarise the activities so that examiner can conduct exam efficiently.ppt should depict a snapshot of the work. (valid only for 2018-2019)

In case of furthrt clarification please contact the Examination Committee Be thorough with all the aspects of the works. Examiners should contact the concerned authorities and get updated for effective and transparent evaluation.





B.Ed. PRACTICAL EXAMINATION 2017-2018: TEACHING ST JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN ERNAKULAM **LEARNING ACTIVITY** AND MANAGEMENT COMMUNICATION SUBJECT COMPETENCY GRADE AND GRADE POINT REMARKS TEACHER REG.NO NAME WGPA SL.NO 2 3 5 6 7 8 10

Name	of	the	Examiner

Signature:

Date:





EDU 806 PRACTICE TEACHING RELATED RECORDS (wt.4) (1.TEACHING RECORD,2. UNIT PLAN, ACHIEVEMENT TEST,4.PROJECT)

SE.NO	NAME	REG.NO	NEATNESS AND PLANNING	SATISFY THE STAGE	ORIGINALITY	COMPREHENSIENESS	GRADE AND GRADE POINT	WGPA	REMARKS
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
NT	ho Evaminar:								



Signature: Date



EDU 805 PREPARATORY TEACHING RECORDS (wt.4)

(DISSCUSSION, DEMO, CRITICISM, MICRO, MODELS OF TEACHING RECORDS)

ON"TS	NAME	REG.NO	NEATNESS	SATISFYING THE STAGES	ORIGINALITY	COMPREHENSIVENESS	GRADE AND GRADE POINT	WGPA	REMARKS
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									

Signature:

Date





B.Ed. PRACTICAL EXAMINATION 2017-2018: TEACHING ST JOSEPH COLLEGE OF TEACHER EDUCATION FOR WOMEN ERNAKULAM SUBJECT COMPETENCY LEARNING ACTIVITY COMMUNICATION AND MANAGEMENT GRADE AND GRADE POINT REMARKS TEACHER REG.NO NAME WGPA SL.NO 2 3 4 5 6 7 8 9 10 Name of the Examiner: Signature:



Date



EDU 806 TEACHING RELATEDWORKS(TEACHING AIDS) (wt.1) (CHART-1,MODELS-2, TRANSPERANCY-22, POWER POINT-1) COMPREHENSIVENESS NEATNESS AND ACCURACY GRADE AND GRADE POINT **ORIGINALITY** RELEVANCE REMARKS REG.NO NAME SL.NO 3 4 5 6 7 8 9 10 Name of the Examiner: Signature:



Date